# THE NORTHWEST CURRENT

# Walter Reed study to seek interim uses

By DEIRDRE BANNON

The city may open up the former Walter Reed Army Medical Center campus on Georgia Avenue for temporary uses while working to redevelop the site, a plan that is expected to take 20 years to complete.

The D.C. deputy mayor for planning and economic development has asked the Urban Land Institute — a D.C.-based nonprofit land-use consultant — to convene a panel in April to examine the feasibility and potential for the site, which has long been closed off to the community.

Ideas floated so far include farmers markets, picnic areas and movie screenings on the site's sprawling grounds. Possible uses of buildings on the campus will also be studied.

Martine Combal, the agency's Walter Reed Local Redevelopment Authority director, wrote in an email to The Current that the Urban Land Institute "is able to deliver honest, unbiased answers to land use and real estate questions that defy easy answers.'

Stephen Whatley, a Shepherd See Walter Reed/Page 6

### STORYTIME



Bill Petros/The Current

Belgian author Catherine Pineur, creator of a beloved collection of children's books, read stories to kids and held a special art workshop on Saturday at the Alliance Française de Washington.

# Neighbors scrutinize details of Cafritz plan

■ **Zoning:** Agency agrees to look at height, density issues

By BRADY HOLT

The city is looking into allegations by Chevy Chase residents that a new apartment building proposed at 5333 Connecticut Ave. would not be in compliance with various zoning provisions.

Members of the 5333 Connecticut Neighbors Coalition group and the Chevy Chase advisory neighborhood commission met Friday with D.C. Department of Consumer and

Regulatory Affairs officials and Ward 3 D.C. Council member Mary Cheh. They argued that Calvin Cafritz Enterprises' planned 10-level glassy apartment building — widely opposed in the community — would be illegally tall and dense, and would have improper protrusions into public space.

The regulatory agency will look into the neighbors' arguments as part of the building permit approval process, which does not take formal public input unless it determines zoning relief is needed.

"DCRA staff made clear that the building plans are still under review See Cafritz/Page 6

# Housing slated to replace Van Ness commercial site

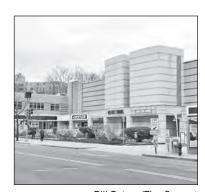
**■ Development:** Complex will include streetfront retail

By BRADY HOLT

A new seven-story apartment building will replace the Van Ness Square commercial center at 4455 Connecticut Ave., bringing luxury housing and new retail that will stand closer to the street.

The existing three-story 1930s complex, which now includes Pier 1 Imports and Office Depot, is separated from the street and sidewalk by a surface parking lot. The suburbanstyle structure is an oft-cited example of Van Ness' lack of walkability despite its Metro station.

Developer B.F. Saul intends the new project, dubbed Park Van Ness, to include 273 high-end apartment units, 9,350 square feet of groundfloor retail space and a 226-space three-level underground garage, according to plans obtained by Greater Greater Washington. The current building has 156,000 square feet of office and retail space and around 150 parking spaces, according to the website of the Saul Centers



Bill Petros/The Current

The suburban-style commercial center dates to 1938.

property management company, an affiliate of the developer.

The District government assesses the 1.2 acres of land under the Van Ness Square site, which backs to Soapstone Valley Park, at \$15.4 mil-

Forest Hills/Van Ness advisory neighborhood commission chair Adam Tope said in an interview with The Current that Saul representatives told him the property will be emptied of tenants by the end of April and then razed over the summer, followed by two years of construction. Messages left with B.F.

See Van Ness/Page 19

# Heating plant's buyer plans condos, park

By KATIE PEARCE

After winning the West Heating Plant in Georgetown with a \$19.5 million bid, a development team has plans for an 80-unit luxury condo building with access to Rock Creek

The winning team — the Levy Group of D.C. and the Georgetown Co. of New York City — is partnering with Four Seasons Hotels and Resorts for the estimated \$100 million-plus redevelopment. The coveted site at 29th and K streets backs to the Four Seasons Hotel on Pennsylvania Avenue.

"It feels good after all the work that we've done," Richard Levy,



Bill Petros/Current file photo

The federal government opened the site for bidding in January.

principal of the Levy Group, said in an interview yesterday. "Now we tackle all the different layers — the historic preservation stuff, the zoning stuff.

"There's a lot of hurdles down the road before the shovel goes into the ground," he added.

The U.S. General Services Administration, which owns the 1940s heating plant, listed the property as "surplus" last fall and put it up for auction in January. Five bidders - which so far remain unidentified, aside from the winner competed for the site.

The auction was originally scheduled to close Feb. 19, but competitive bidding prolonged it.

Levy said his team saw a \$19 million bid from another unidentified competitor last Tuesday, then upped its own bid by \$500,000 before the close of the day. He said See Auction/Page 16

### **NEWS**

**Panelists ponder District's building** height restrictions

### **SPORTS**

**Coolidge defeats Ballou** in inaugural state tournament



### **NEWS**

**Environmental film** festival features **look at Potomac** 

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### DISTRICT DIGEST

### **Results announced** for DCPS lottery

Results of D.C. Public Schools lotteries for out-of-boundary students and early-childhood programs were released Friday at lottery.dcps. dc.gov, according to a school system news release.

A higher number of students — 55 percent — won seats at one of their requested schools, an increase of 4 percent, the release states. The number of early-childhood applicants rose, while K-12 demand for an out-of-boundary seat fell. Roughly two-thirds of the earlychildhood applicants were offered a seat through the lottery.

To accept a seat in the lottery, download an enrollment form from dcps.dc.gov and submit the completed form and D.C. residency verification by May 1.

### **Charter applications** deadline this Friday

Applications for most D.C. pub-

lic charter schools are due this Friday in advance of the March 22 lottery to establish where students are accepted.

After the lottery is conducted, parents have until April 12 to decline or accept the slots their children are offered. Information and application forms for 85 schools are available at applydccharters.org.

### **Sale of home-cooked** foods proposed in bill

Home bakers could sell their wares at farmers markets and other events, under legislation introduced by Ward 3 D.C. Council member Mary Cheh last week.

The "Cottage Food Act" would allow cooks to use their own kitchens to produce what Cheh called "low risk" food items if sales don't exceed \$25,000 a year. Current District law prohibits selling food produced in residential kitchens.

Cheh said the food would have to be packaged and labeled with information on where it was produced, allergen and nutritional data,

and a disclaimer stating that the product is not subject to D.C. food regulation.

### More D.C. cabs will hold wheelchairs

A combination of D.C. and federal funds will fund an expanded pilot program to boost the number of wheelchair-accessible taxicabs in the city, according to a news release from Mayor Vincent Gray's office.

An additional \$375,000 for the "rollDC" program will increase the number of taxis in the District with wheelchair ramps from 20 to 30, and cover their maintenance and other costs, the release states. The pilot has cost \$1.1 million so far.

The program provides an average of 430 rides per month to residents who can't use a standard taxicab, according to the release.

### **Water treatment to** substitute chlorine

The District's water treatment provider will begin its annual practice of changing its tap water disinfectant chemical on Monday, switching from chloramine to chlorine through April 29, according to a news release from the D.C. Water and Sewer Authority.

The Washington Aqueduct, which serves the District and parts of Virginia, conducts the switch to remove contaminants from pipes that can become resistant to chloramine over time, according to the website of the Arlington, Va., government, another Aqueduct custom-

Chlorine-treated water can have a different taste or smell, though, the D.C. water authority states. The agency recommends running the cold water tap for approximately two minutes, refrigerating tap water for several hours and using water filters to address chlorine's taste, odor and coloration.

### **Students organize** global issues confab

Students from Washington International School and School Without Walls will host the area's third annual Global Issues Network conference on Friday at George Washington University.

The event will focus on political reform and include a keynote address on the ongoing impact of the Arab Spring.

In addition to organizing the conference, students will lead breakout sessions focused on their own work in addressing global

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issues. Topics will include the impact on ivory trading on elephant populations, oppression of women, and an exchange program in China.

Attendees will include students from D.C.'s Wilson High, Washington Latin Public Charter, Georgetown Day, Edmund Burke, Maret and National Cathedral.

### SoberRide to offer free taxicab service

The Washington Regional Alcohol Program will offer its SoberRide program Sunday for St. Patrick's Day, providing free cab rides worth up to \$30 to would-be drunk drivers throughout the city.

The program will be in operation from 4 p.m. March 17 through 4 a.m. March 18. Those seeking a ride can call 800-200-TAXI (8294). AT&T wireless customers can also dial #WRAP.

Last year, a record 606 people took advantage of this service, according to a release from the program's sponsor, which also notes that more than a third of U.S. traffic deaths on St. Patrick's Day are alcohol-related.

SoberRide will be offered throughout D.C. and Northern Virginia and in Montgomery and Prince George's counties. Participating cab companies include Yellow Cab of D.C.

For more information, visit soberride com

### **Editor's note**

Due to technical difficulties, the Metropolitan Police Department was not able to provide a listing of recent crime reports.

### **Corrections**

As a matter of policy, The Current corrects all errors of substance. To report an error, call the managing editor at 202-567-2011.



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# Hearst modernization plan wins board's tentative OK

**By ELIZABETH WIENER** 

Current Staff Write

A long-delayed effort to modernize and expand Hearst Elementary School took a small step forward last week, winning tentative endorsement from the D.C. Historic Preservation Review Board for a renovation and two new wings.

But that approval came with many caveats and suggestions for change. With funding also uncertain for additions to the North Cleveland Park school, and neighbors pushing for revisions to the design, it's not clear when Hearst students — who have no library, gym or cafeteria, and need trailers to provide enough classroom space — will get an upgraded facility. Some preservation board members said earlier site plans — since rejected — made more sense.

Member Graham Davidson lamented that a recently installed

playground now occupies the logical site for an addition to the school. "I really wish that the Department of General Services and Department of Parks and Recreation had worked together first," he said. "Maybe their excuse is that they just put in a playground, but a school that's going to be there for 100 years should not be compromised by the location of a playground."

Hearst was built in 1932, a simple but stately red brick schoolhouse seated on an artificial plateau overlooking Tilden and 37th streets. It has just two floors of classrooms opening on a central hall, but was designed to accommodate an addition to the south — where the popular new playground now lies — if enrollment grew.

But plans to expand the school stalled, and now nearly 300 pre-K to fifth-grade children, including many out-of-boundary students from

See **Hearst**/Page 13

# D.C. height debate eyes European examples

By BRADY HOLT

**Current Staff Writer** 

As a panel of local and federal experts prepares to review the District's federally imposed height restrictions, the National Capital Planning Commission assembled a panel of European planners to discuss how their historic cities have adapted to modern needs.

The chief lesson offered by participants in the March 5 event, "HeighteneDConversations," was that although allowing taller buildings should be approached with great care, a uniform height restriction is not likely to produce the best outcome either aesthetically or economically.

"It ends up with very dull wall-like experiences," said Robert Tavernor, a London urban planner and architectural historian. "Part of the joy of a modern city is the diversity, potentially, of having different characters and having something different in different parts of the city."

The District has frequently been accused of having that same "wall-like" aesthetic — stretches of squat rectangles maxing out the developable space. Buildings along most major thoroughfares are limited to 90 feet, with 130 feet allowed in the downtown area. Restrictions are based both on the federal

Heights of Buildings Act of 1910 and on local zoning

Similar laws used to be common both in the U.S. and internationally, according to panel moderator Gary Hack of Philadelphia, a professor emeritus of city planning at the University of Pennsylvania. But although targeted height restrictions remain widespread — with high-rise bans along certain corridors or near various landmarks — citywide laws like the District's are now almost unheard of in major urban centers, he said.

The upcoming D.C. height study — with recommendations due in September — was pushed by Rep. Darrell Issa, R-Calif., who chairs the House committee with oversight of the District of Columbia. At last week's forum, Issa said the District's skyline — particularly, he said, its rooftops — appears to have room to improve.

"All we want to do is create a framework in which the city can oversee its best and most beautiful use of the federal city," said Issa. "We want to modernize and act — free the city to do better."

"The Height Act discussion and this study is not about how high you go," Issa added. "It's about how well you go high."

The European panelists shared this view. Different See **Heights/**Page 13

### The week ahead

Wednesday, March 13

The D.C. State Board of Education will hold a working session to discuss revisions to the proposed high school graduation requirements. The meeting will begin at 5 p.m. in Room 1114, One Judiciary Square, 441 4th St. NW.

- The D.C. Open Government Coalition will hold a summit as part of Sunshine Week. The event will be held from 6 to 8:30 p.m. at the National Press Club, 529 14th St. NW. Reservations are requested; visit dcogc.org.
- The Logan Circle Community Association will hold a a candidates forum for the at-large D.C. Council special election. The meeting will be held from 7 to 9 p.m. at the Washington Plaza Hotel, 10 Thomas Circle NW.

### Thursday, March 14

The D.C. Water and Sewer Authority and Ward 2 D.C. Council member Jack Evans will hold a Ward 2 town hall meeting. The meeting will be held from 6:30 to 8:30 p.m. at School Without Walls, 2130 G St. NW.

- The Kalorama Citizens Association will hold its monthly meeting, which will feature a discussion of how to protect row houses in Adams Morgan's historic districts from unwelcome redevelopment. The meeting will begin at 7 p.m. at Good Will Baptist Church, 1862 Kalorama Road NW.
- The Ward 3 Democratic Committee will hold its regular meeting, which will include a discussion of the D.C. budget process. Speakers will include Eric Goulet, the mayor's budget director, and Jenny Reed, policy director for the DC Fiscal Policy Institute. The meeting will begin at 7:30 p.m. at St. Columba's Episcopal Church, 4201 Albemarle St. NW.

### Sunday, March 17

Peoples Congregational United Church of Christ and the Faith-based Voters Project DC will host a candidates forum for the at-large D.C. Council election. The event will be held from 3 to 5 p.m. at the church, located at 4704 13th St. NW.

### Tuesday, March 19

The Citizens Association of Georgetown will hold its monthly meeting, which will feature a presentation by Tudor Place Historic House and Garden executive director Leslie Buhler on "A Community Torn Apart — Georgetown in the Civil War." The meeting will be held at 7:30 p.m. at the Four Seasons Hotel, 2800 Pennsylvania Ave. NW; a reception will begin at 7 p.m.

- The Chevy Chase Citizens Association and Northwest Neighbors Village will host a program on "Decluttering & Reorganizing for Simple Living." The meeting will be held at 7:30 p.m. at the Chevy Chase Community Center, 5601 Connecticut Ave. NW
- The Crestwood Citizens Association will hold its bimonthly meeting, which will feature a presentation by D.C. Department of Consumer and Regulatory Affairs officials on the city's permit process. The meeting will begin at 7:30 p.m. at 1950 Upshur St. NW.

### Wednesday, March 20

The D.C. departments of Transportation and the Environment will hold a community meeting to review design plans for the RiverSmart project in the Lafayette Elementary School neighborhood. The meeting will begin at 7 p.m. at the Chevy Chase Library, 5625 Connecticut Ave. NW.

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Wednesday, March 13, 2013 CH N G THE CURRENT

# Christian Science church wins board's OK

**By ELIZABETH WIENER** 

Current Staff Writer

Glassy peaks rising to a symbolic church spire will mark the entrance of a new Christian Science Church downtown, under the latest plan to replace the Brutalist Third Church of Christ, Scientist, with a modern office building at 16th and I streets.

The D.C. Historic Preservation Review Board, which has been juggling the controversial demolition and reconstruction project for years now, endorsed

the revised plans last Thursday and delegated final approval to its staff. The church, which for two decades has sought a friendlier and more practical edifice, will have a two-story sanctuary and reading room incorporated into the new building.

The board's action, though it came with some criticism of the design, represents another step forward for ICG Properties and JBG Cos., which are partnering with the church in the redevelopment effort. They have endured a last-minute landmarking,

See Church/Page 19







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# South African Embassy seeks permit for statue of Mandela

By ELIZABETH WIENER

Current Staff Write

Just up the street is the Kahlil Gibran Memorial Garden, honoring the beloved Lebanese-American poet and author of "The Prophet." And across Massachusetts Avenue stands Winston Churchill, lifting his hand in the iconic "V for Victory" sign.

Now the South African Embassy, once the target of fierce and repeated anti-apartheid demonstrations, wants to put a statue of Nelson Mandela on its front lawn at 3051 Massachusetts. The embassy, closed for renovation, hopes to install the marble statue after it reopens this spring.

South African Ambassador Ebrahim Rasool commissioned the larger-than-life statue by Jean Doyle, a Cape Town sculptor who created a similar statue that stands outside the gates of Victor Verster Prison, where Mandela spent the last three of his 27 years in prison fighting against the nation's apartheid system.

Mandela later served as president of South Africa from 1994 to 1999, the first elected after the fall of apartheid. His statue stands in front of several other South African embassies, but officials say this would be the first one in the United States.

Rasool told South Africa's IOL News he was inspired to commission the sculpture during the opening of the Martin Luther King Jr. Memorial last summer, and noted that the two civil rights leaders would form a "golden triangle" with the statue of Mahatma Gandhi near Dupont Circle — "a triangle of people who brought about change through peaceful means."

Rasool said he likes the image of Mandela raising his fist in defiance as he left prison, an interesting contrast to Churchill and his victory sign on the other side of Embassy Row.



# E.L. Haynes adds new high school building

### By DEIRDRE BANNON

In a rousing ceremony last week, E.L. Haynes Public Charter School, one of D.C.'s highest performing public schools, celebrated the completion of its new high school building with city officials including Mayor Vincent Gray.

Haynes currently serves approximately 950 students from preschool to 10th grade on two campuses in the Petworth neighborhood. The addition of the high school building will allow Haynes to add the 11th and

12th grades over the next two years, ensuring that students will be able to complete their secondary education at the tier-one college preparatory charter school.

Jennifer Niles, Haynes' founder and head of school, said the new high school comes with a promise that through rigorous programming, E.L Haynes will help raise the District's graduation rate. The city's current rate currently hovers at 59 percent — lower than any state in the country, according to U.S. Department of Education data.

'It will be a model of excellence,

and we hope it will transform the landscape of high schools in Washington, D.C., making college dreams a reality for more of our students," Niles said at the event.

The new high school adjoins the charter's preschool-to-third-grade building (formerly D.C. Public Schools' Clark Elementary) at 4501 Kansas Ave. An interior bridge on the third floor was designed to connect the two schools while keeping the two student bodies largely separate. The school's separate fourth-toeighth-grade campus is located at

See **Haynes/Page 16** 

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# Exhibit spotlights 'green schools' movement

When Stoddert Elementary underwent a major renovation in 2010, designers were thinking green: The Glover Park school was outfitted with a geothermal heating and cooling system, a community learning garden, two green roofs, motion-sensing lights and large, energyefficient windows, among other features.

Such updates helped earn Stoddert national environmental cred — the building won Gold certification under Leadership in Energy and Environmental Design (LEED) standards, and was honored in 2012 as one of 78 'Green Ribbon Schools" in the country

But Stoddert is not just a best-in-class example, as a new exhibit at the National Building Museum shows. The exhibit, which opened March 3, highlights more than 40 examples of "the greening of American schools" new technologies, designs and programs that are gaining currency across the country. Twelve of the projects are local to the D.C. area, including Stoddert, School Without Walls and Sidwell Friends

Co-curator Deborah Sorensen noted that the Green Schools exhibit takes a "fairly broad view" of the word "green," examining everything from "green materials to [programs for] health and well-being."

The exhibit's centerpiece sits conspicuously in the west lawn of the building museum — a modular class-



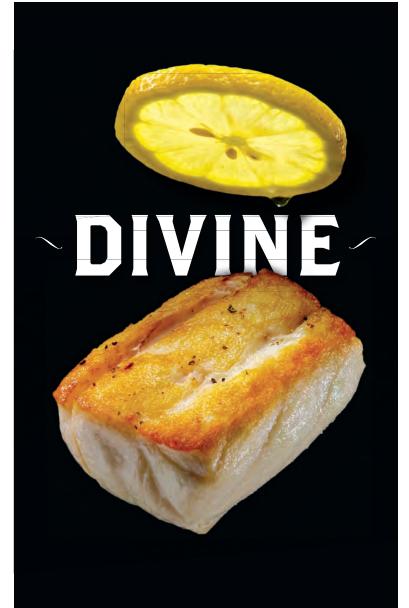
Photo by Joseph Romeo

### Stoddert Elementary School's 2010 renovation and expansion is highlighted in the exhibition.

room designed to show off a variety of green features. The Perkins+Will architecture firm created the "Sprout Space" installation as a model for flexible classroom space that schools can use either as temporary fixtures replacing standard trailers — or as a part of their permanent buildings.

"It's a prototype classroom," said co-curator Sarah Leavitt, touring the space last week. "From floor to ceiling, it's all green materials, recycled materials, sustainable materials.'

A net-zero energy structure, the Sprout Space class-See **Exhibit/**Page 16



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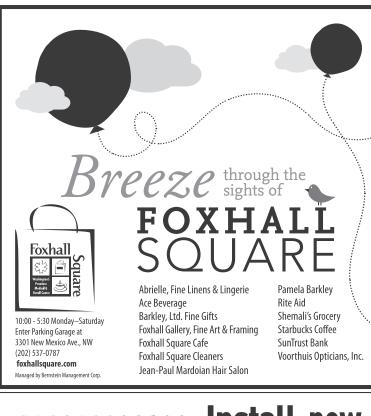
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### WALTER REED: Study to examine temporary uses

Park advisory neighborhood commissioner, is now circulating a survey to community members asking for feedback and recommendations for the space. If approved, temporary uses could begin this fall, Whatley said in an interview.

The Urban Land Institute panel is expected to come up with its own set of recommendations.

Ultimately, the U.S. Army which currently owns and operates the campus and will continue to do so until the transfer of the land to the District government and the State Department is finalized — will make the call about temporary uses. The Army would also be responsible for the maintenance and security of any temporary use of the space while it owns the land

The District is on track to acquire 66 acres of the 110-acre campus, bordered by Fern Street and Alaska Avenue to the north, 16th Street to the west, Georgia Avenue to the east and Aspen Street to the South The State Department will subdivide the

remaining 44 acres for foreign governments to develop embassies.

Since the medical center campus closed its doors in 2011 and relocated most of its operations to the National Naval Medical Center in Bethesda, several businesses on upper Georgia Avenue have reported

### "Would I like food trucks there on Friday night?

— Kelly Shuy

declining revenue. Accordingly. many business owners see the possibility of creating a point of interest in the neighborhood as a welcome

Kelly Shuy, who owns a Ledo Pizza franchise with her husband Tim, said that their hope — and that of the Walter Reed Community Advisory Group on which Tim - is to ensure that any new uses will "do no harm" to the existing businesses on Georgia Avenue.

"Would I like food trucks there on Friday night? No," said Kelly in an interview. "But are there lots of things in between that would be good for the neighborhood and our business neighbors? Yes.'

The Shuys opened their pizzeria in 2006, and Kelly says their business was one of many in the area that was negatively impacted when Walter Reed closed.

"We all just look at each other and say, 'When are they going to start doing something over there?" Kelly said. "As soon as they start to do anything, even temporary uses, or as soon as they start to do any kind of construction, that will be great for us. I'm optimistic that we'll be able to hang in here and continue."

Whatley, who also serves on the Walter Reed advisory group, said the group plans to host a public meeting in early April to discuss the Urban Land Institute's recommendations for temporary uses on the campus. For more information or to complete the survey, go to the Shepherd Park neighborhood commission website at anc4a.org.

### **CAFRITZ:** Neighbors question legality of plan

From Page 1

and no final decisions have been made," agency spokesperson Helder Gil wrote in an email.

Cafritz is confident that the 263-unit, 90-foot project is allowed as a matter of right, meaning that it matches the requirements for the R-5-D zone. The firm intends to build on a long-vacant lot that slopes down from Kanawha Street toward Military Road. Property owners only require approval from the Board of Zoning Adjustment or Zoning Commission — a public process - if they stray from their land's zoning provisions.

Neighbors have lambasted the aesthetics of the glassy, angular building and potential impacts on traffic, parking and light, and they have hired an attorney to scour D.C. rules in search of noncompliance.

Richard Graham, head of the neighbors coalition, said their efforts have paid off.

In an R-5-D zone, a building's height is legally capped at 90 feet under D.C. rules, and the federal Heights of Buildings Act of 1910 caps building at 90 feet in a residential area, or the width of the fronting street plus 20 feet, whichever is less. Cafritz is measuring its project at 90 feet from the narrow Kanawha Street — the highest point of the lot — yet basing the allowable height on the width of Connecticut.

Whether that is legal depends on the interpretation of the law's wording. Cafritz attorney Whayne Quin said at a community presentation earlier this year that the practice is explicitly permitted. (Quin and other Cafritz representatives have generally not responded to requests for interviews or community discussions except for that presentation organized by Cheh.)

In an interview Monday, Graham said the project's height must actually be determined from the midpoint of the wider street — in this case, partway down the slope of Connecticut Avenue. Graham said neighbors discussed this with an expert from the National Capital Planning Commission, and that official agreed with neighbors' interpretation. Graham said he couldn't share the expert's name or position.

Commission spokesperson Stephen Staudigl said he couldn't confirm that exchange. "I checked and am not aware of any NCPC staff speaking with anyone about the proposed building," he wrote in an email. "From our understanding of the project there is no issue with the Height Act.'

Another issue raised by the neighbors is that the project would extend past the building restriction line with bay windows and its underground garage, which Graham said should require special approval. They also question whether the lowest level — which Cafritz calls a cellar because it's at least partially hidden on three sides should be excluded from the site's density restrictions.

"Some of the codes are being blatantly violated based on the literal language of the law," Graham said at Monday's Chevy Chase advisory neighborhood commission meeting, adding, "We have a lot of battles to fight, and we're hoping to do that relatively quickly."

Although the 5333 coalition has coalesced around points in law, neighborhood commissioner David Engel blasted some "shocking" listserv posts "from supposedly educated people," who he said were objecting based on their opinions rather than any legal basis.

"It's just symbolic of too many people in this neighborhood that if they don't like something ... irrespective of what the law says, they're entitled to win," Engel said.

The specific details of the proposal are not exactly clear at this stage. Neighbors have worked from architectural plans and renderings they stumbled upon online last year, and Cafritz representatives have said they intend to change the project in some manner.

In another recent development, the D.C. Department of Transportation recently released a transportation analysis for the project — requested by Cheh — describing potential impacts and ways to mitigate them.

If the project proves to be matter of right, the Transportation Department can put little pressure on the developers, but its analysis found that there would be little to no impact at the congested intersection of Connecticut and Military.

Cafritz intends to have its loading facility and 173space parking garage accessed from alleys that connect to Military Road and Chevy Chase Parkway, which neighbors say will send heavy traffic behind their homes. The Transportation Department proposes making the east-west alley one way between the project and the parkway, and preventing left turns to and from the Military Road alley.

Although the agency prefers to avoid creating new curb cuts, the analysis states that a separate Military Road driveway — which neighbors prefer — is not out of the question.

Graham called the traffic analysis insufficient and said the project should be accessed directly from Connecticut Avenue, because any alternative would send traffic along quiet side streets. Transportation officials have balked at that option for pedestrian-safety reasons.

# Washington Club to sell off mansion on Dupont Circle

By ALIX PIANIN

Current Staff Write

The future of the historic Washington Club remains up in the air as its iconic Dupont Circle clubhouse hits the market.

The Patterson Mansion, an early-20th-century house that has been home to the Washington Club for more than half a century, is currently up for sale for an undisclosed price. But it's unknown whether the D.C. social club — where membership has declined significantly in recent years — will remain intact after the sale, according to club spokesperson Priscilla Baker.

Founded in 1891, the Washington Club was the first women's club to be incorporated in D.C.; men were allowed membership in 1979. Washington Club bought its head-quarters at 15 Dupont Circle in 1951.

In its heyday, the club boasted hundreds of resident members, according to Baker, but that has dropped to 62.

Resident members — those who live for more than three months out of the year within 50 miles of D.C. — pay \$2,500 annually in dues, but the club simply doesn't have enough of them to continue maintaining the Patterson Mansion, Baker said. So last fall, members voted to put the mansion up for sale.

"A lot of us are very sad that the club will no longer be in our home that we've loved so much, and have tried very hard to take care of the best we could given our very limited resources currently," Baker said.

While Baker couldn't name specific prospective buyers due to a confidentiality agreement, she said the house has drawn interest from a range of parties: nonprofit organizations; foreign governments interested in converting the building into an embassy or cultural center; another



Bill Petros/The Current

### The Washington Club's 1901 mansion is on the market.

Washington-area social club looking for a headquarters; and a few developers, some of whom have expressed interest in converting the mansion into condominiums.

The city assesses the value of the property at \$12.6 million, including \$6.2 million for the building and \$6.4 million for its third of an acre of land at the corner of Dupont Circle and P Street on the circle's east side.

The building is listed on the National Register of Historic Places, and Baker said members are hoping to find a new owner who will preserve its character. Designed in 1901 by noted New York architect Stanford White, the mansion housed Chicago newspaper magnates Nellie and Robert Patterson, and once served as the temporary White House of President Calvin Coolidge.

The Washington Club offers luncheons, social and book clubs, tours, concerts, lectures, parties, and entertaining and dining venues for members. But Baker theorized that changes in the women's workforce have contributed to the sharp decrease in membership and participation. "More women work outside their homes, and they don't have the kind of time to spend at a club of that sort," Baker said.

By May, Baker said, the remaining members will decide whether to find another home for the club, to absorb the entire membership within another area social club, or dissolve the Washington Club entirely.

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# Environmental film festival looks at Potomac

**By ALIX PIANIN** 

Current Staff Writer

As a swimmer, canoer and 20-year veteran ranger of the National Park Service, Peggy Fleming had looked at the Potomac River from many angles. But last year she began to see it through a different view: a camera lens.

When Fleming, a master's student in a filmmaking program at American University, enrolled in a course on environmental and wildlife filmmaking, she was drawn to a project with eight other students to develop a documentary about the Potomac River as a source of drinking water.

But after all the time spent swimming and boating in — and sometimes drinking — the Potomac water, Fleming began to wonder: What kind of condition is the river actually in?

Her findings, she said, were "worrisome."

Fleming and her filmmaking colleagues spent months speaking with local environmentalists and experts like George Hawkins, the general manager of the D.C. Water and Sewer Authority, about the state of the river's drinking water and possible alternatives. Now, Fleming's 26-minute film "Potomac: The River Runs Through Us" is set to premiere Monday as part of the 2013 Environmental Film



Photo by Peggy Fleming

Alberto Escobar, fisherman, has the last word in Peggy Fleming's film on the Potomac River.

Festival in the Nation's Capital.

In addition to co-directing, Fleming also produced and wrote the film alongside another colleague.

Though the filmmakers came to the conclusion that government agencies such as the Environmental Protection Agency need stricter guidelines for water treatment, Fleming found that the burden of keeping water drinkable falls on individuals as well — and

See Film/Page 19



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# THE NORTHWEST CURRENT

Davis Kennedy/Publisher & Editor
Chris Kain/Managing Editor

# Family matters

There's ample reason for concern about news that the well-regarded principal of School Without Walls planned to hire his wife as assistant principal to handle the addition of Francis-Stevens Education Campus to his school's purview.

We can sympathize with the rationale Richard Trogisch offered in an interview with The Current: As the magnet high school transitions into a program serving preschoolers through 12th-graders, he needed someone he could trust, and someone who had experience with younger children. He saw his wife, a teacher at Hardy Middle School, as the obvious candidate.

The couple worked together at schools in New Hampshire, and Cynthia hold a master's degree in educational administration.

But we believe the familial relationship makes the hiring inappropriate in a school system funded with public dollars. We're glad to see that D.C. Public Schools Chancellor Kaya Henderson agrees: A spokesperson this week said that "under no circumstances can Mrs. Trogisch be employed by her husband." The normal hiring process — starting with an online application and including interviews with various officials — will apply.

We wish that D.C. Public Schools had been clearer from the beginning. The message last week was that no hiring decisions had been made, but officials haven't explained Mr. Trogisch's statement that chief of schools John Davis gave the OK to hire Mrs. Trogisch. There was some confusion, too, with a representative of the D.C. Department of Human Resources noting that the school system had its own hiring regulations.

The D.C. ethics manual published by the new D.C. Board of Ethics and Government Accountability lays out city rules clearly: "A federal statute specifically prohibits a District employee from hiring, promoting or influencing a decision to hire or promote the hiring or promotion of a relative."

This imbroglio leads us to wonder whether the document needs to be more widely distributed to D.C. employees. Advisory neighborhood commissioner Jackson Carnes called for the D.C. inspector general to investigate whether any laws were violated in this case. We would suggest investigators look more broadly at whether there's a widespread compliance problem.

School Without Walls and Francis-Stevens face major challenges as consolidation proceeds. We have doubts about the feasibility of unifying administration for two campuses more than a mile apart and two distinct programs — one a competitive-entry magnet program for the upper grades, the other a neighborhood program for lower and middle grades. Even the planned expansion of the high school presents challenges.

Any chance of success relies on solid communication with all stakeholders and the development of a viable plan. We hope this is just a bump in the road rather than an obstacle to progress.

# The Hilda Mason way

The District kicked off Women's History Month with an appropriate ceremony: the naming of the 1400 block of Roxanna Road in honor of Hilda Mason — educator, civil rights activist and longtime D.C. Council member.

Mayor Vincent Gray presided at the event, attended by Mrs. Mason's family, friends and admirers within sight of the home she once shared with her husband Charles. Not everyone aligned politically with Mrs. Mason, but it was difficult not to see her self-described moniker — "Grandmother of the World" — as both fitting and inspirational.

She won her fifth full term on the D.C. Council at age 78. The former teacher, counselor and assistant principal tried to attend every high school graduation in the city. She was also known for staying at late-running council hearings until the bitter end — either as the presiding officer, or the only other legislator in attendance. But she was also known for her generosity — even paying for a coat for a student on her way to an exchange program in Moscow without suitably warm attire. The law library at the University of the District of Columbia David A. Clarke School of Law is named in the Masons' honor in recognition of their role — through donations and advocacy — in shaping the institution.

The idea to designate "Hilda H.M. Mason Way" originated with the D.C. Office of Women's Policy and Initiatives, which wanted to commemorate Women's History Month and to recognize women who made a difference in the District. The council approved the measure in May, with backing from local residents and the Shepherd Park advisory neighborhood commission.

Mrs. Mason, who died in 2007 at age 91, certainly merits the honor. Throughout her tenure, she pushed for quality education, affordable housing, adequate health care and voting rights, earning the appreciation of her constituents. "She liked fighting the good fight," said former staffer Bill O'Field.

# Let there be light ... bulbs!

or those who shop in Roy Rodman's one-stop "drugstore, beer and wine store, fresh vegetable market, household goods, grocery, health aids, pharmacy and candle" emporium on Wisconsin Avenue, you might have missed something.

Cheap but good light bulbs.

For the past few months, there have been in-store displays selling energy-efficient, long-lasting light bulbs for as little as 49 cents. That's 49 cents for a

compact fluorescent light (CFL) light bulb that normally costs \$8 to \$10. And there are other similar savings on other sized bulbs. One sign said "cool bulb, hot price."

We first thought the brown containers of bulbs were an overstock or other discount item.

We were wrong.

The bulbs are part of an energy conservation program sponsored by the District of Columbia Sustainable Energy Utility (DCSEU).

About 40 retailers have participated in the light bulb program, selling about 45,000 bulbs at sharply discounted prices.

"We have great relationships with our retail partners," DCSEU's Hanna Grene wrote us. You can find a list of stores on the website, deseu.com. Search for "Find a Retailer."

Cost-effective light bulbs are only a small part of what DCSEU does. The office, which is under contract with the D.C. Department of the Environment, helps homeowners, small businesses and nonprofits find the best ways to reduce energy cost and use.

Former Washington football star Darrell Green has been a promoter. He and many others have helped install solar panels for 87 low-income households with no upfront cost for the homeowners.

Grene said lighting normally accounts for about 20 percent of annual household electricity bills. Keep that in mind when you pick up one of those cool, low-priced light bulbs.

■ Your ethics office. Former D.C. Attorney General Robert Spagnoletti is ramping up the new Board of Ethics and Government Accountability. It's now informally called "BEGA," but we've used up our patience with abbreviations in the item above.

More importantly, the office is starting to get several complaints a day from tipsters anxious to report waste, fraud and abuse.

"We have about two dozen or so investigations either ongoing or just concluded," Spagnoletti said on the WAMU 88.5 "Politics Hour" last Friday. "But they come in every day. And as a result of the word getting out about what we do, more complaints are

rolling in.'

TOM SHERWOOD'S

**NOTEBOOK** 

The ethics office has a big hammer. It can initiate investigations, do the investigations and sanction wrongdoing it finds with penalties up to \$5,000. It also can refer cases to the U.S. Attorney's Office for criminal prosecutions.

The ethics folks also have begun writing letters to city workers and officials who ask for opinions on what may be proper or not. All of those opinions are

being made public but many have a big hole in them. Unless the requester has agreed, most of the pertinent information is crossed out. They are essentially

unreadable and a waste of time to the public.

Even though the office is just getting up to speed, Spagnoletti and the other two board members (Laura Richards and Deborah Lathen) already are looking to maybe expand their investigative power.

Spagnoletti said a lot of the tips involve the government's contracting policies. While there is a Contract Review Board to handle big disputes, Spagnoletti says he wants to be able to look at smaller contracts and subcontractors, where much of the favoritism and corruption can occur.

The ethics chair said the board discussed at length last week whether to seek more power, but no decision was made.

When he was named chair last year, there were some concerns that Spagnoletti had represented Mayor Vincent Gray in his old dispute about a fence at his home. In addition, Spagnoletti served on Gray's transition committee after the 2010 election.

Would the young lawyer be subject to conflict and maybe going easy on the mayor and his administration? Would the Gray administration seek to nudge ethics decisions?

No, on both counts, Spagnoletti says.

On Friday, Spagnoletti reiterated that he would rather not have the job than to risk his personal and professional reputation. Those who know him say he means it.

And as for any casual or improper influence from government officials, Spagnoletti was blunt. "We have experienced no pressure, no attempt to influence our decisions," he said. "I can say categorically that it has been hands-off."

The next public meeting of the ethics board is April 4 at One Judiciary Square. The agenda will be posted in advance at bega.dc.gov. We hope nothing in it will be crossed out.

Tom Sherwood, a Southwest resident, is a political reporter for News 4.

# LETTERS TO THE EDITOR

# Affordable housing needed in Dupont

I am a 68-year-old Amtrak conductor and have lived in Dupont Circle since 2001. I have worked for Amtrak for almost 30 years but cannot afford to retire and remain in my lovely neighborhood because there is no affordable housing here. My rent is almost \$2,000 a month for a studio apartment.

I just walked past the boutique hotel going up on the corner of M and 22nd streets. It makes me angry that the D.C. government can subsidize this luxury hotel for the rich but will not provide or require affordable housing in the Dupont Circle/West End corridor for working taxpayers like me.

In fact, the only affordable housing I've seen in this area is the depressing nursing home on O Street off 22nd ... and I don't want to go there!

Samuel Augustus Jennings

Dupont Circle

# **Emails don't show** change in attitude

I'm not at all sure about why Daniel Greenberg continues to misapprehend my involvement with the 5333 Connecticut Ave. development. Contrary to his intimations in last week's letter to the editor ["Cheh shift welcome on Cafritz project," March 6], my "dedication to the interests of [my] constituents" has not shifted.

Through a Freedom of Information Act request, Mr. Greenberg acquired thousands of pages of documents related to the government's response to the proposed Cafritz project. In those, he found a document showing one government official speaking to another that, in essence, captures what I have been saying about the project: Agencies should be considering the laws and regulations, informing the community about those rules, and abiding by them in reaching their decisions. Mr. Greenberg suggests that this document in some way demonstrates my apathy. This is simply untrue.

Rather, though, than engage in a back-and-forth with Mr. Greenberg, I will simply post to my website all of the emails from my office obtained through Mr. Greenberg's FOIA request and let the community decide for itself whether the contents reflect a Johnny-come-lately attitude or, in fact, my sincere commitment to the interests of Ward 3.

Mary M. Cheh

D.C. Council member, Ward 3

THE CURRENT WEDNESDAY, MARCH 13, 2013

# Increasing D.C.'s density is a smart strategy

### **VIEWPOINT**

TOM HIER

mart growth" — what is it? Where does it come from? Is it radical environmentalism? Is it some kind of conspiracy of urban planners and greedy developers? Let's look at the history.

"Think globally, act locally" became an environmental movement slogan in the 1970s. People had fled the city for the white picket fence and a two-car garage. Companies relocated to sprawling suburban campuses, and shopping malls with acres of parking were springing up like dandelions. 1950s-era zoning policies codified an auto-centric mindset focused on parking and downtown "gallerias" to compete with suburban malls. This destroyed the very qualities that made urban life attractive while enabling sprawl and wreaking havoc on the environment and the coffers of jurisdictions trying to provide infrastructure for low-density suburbs, or services in cities with a diminishing tax base.

Some planners resisted, but it was an uphill battle in the face of transportation departments (and federal funding) showing a marked preference for automobiles over people and an "urban renewal" mentality that swept poor residents from their neighborhoods. Urban poverty, drugs, crime and racism didn't make it any easier. Sprawl was king, farmland was disappearing at an alarming rate, the quality of urban life was in the tank, and regional environmental quality worsened. Like many cities, D.C. lost more than a quarter of its population. Not coincidentally, people started talking about something called global warming.

In the early 1990s, Maryland leaders recognized this failure, and a coalition of environmentalists — the "Save the Bay" community, urban advocates and the agriculture community — created the first of several initiatives we call "smart growth." The basic idea was to focus new development where transportation and other infrastructure existed while preserving and protecting farming, forest and other natural features. (It's worth noting that throughout the 1990s, the Maryland official responsible for smart growth policies was none other than the current D.C. Office of Planning director, Harriet Tregoning.)

Fast-forward two decades, and a very similar progressive coalition — affordable housing, transportation and environmental advocates — vigorously supported candidate Barack Obama, whose 2008 campaign highlighted improving American cities. Among the first pieces of legislation introduced by the Obama administration, the Livable Communities Act, required the

Department of Housing and Urban Development, the Environmental Protection Agency, the Department of Transportation and the Small Business Administration to evaluate federal proposals to ensure proper coordination. In other words, no longer would the federal government subsidize housing projects that were isolated from transportation infrastructure or dispersed without the integrated review of the Environmental Protection Agency. America was finally catching up to the rest of the world, joining the environmental mainstream of focusing housing and business on transportation corridors and protecting green space.

So how does that work in the District?

D.C.'s urban revitalization is attracting new residents to existing infrastructure — roads, utilities and public transportation. It is clearly good to broaden the tax base, and it is certainly good for the environment when these new residents live a car-free or car-light lifestyle. Hence the strong support for alternative transportation infrastructure (both hardware such as streetcars and software such as new approaches to parking), as well as new housing (both big buildings on avenues and little ones in alleys) that reflects the desires of younger residents to save thousands of dollars per year on car expenses and use the savings to build a nest egg, repay student loans or pump into the economy one latte at a time.

In Ward 3 that means we might have new housing along transit corridors made more affordable by decoupling parking from rent. New residents will support local restaurants, shops, grocery stores and other services that benefit all. It also strengthens the market for homes as apartment residents start families and buy in the neighborhood.

Yes, developers build these buildings. Does that make it some sort of conspiracy? How else would we accommodate growth? Ward3Vision believes there is room for a few more residents in our terrific neighborhoods by way of some transit corridor density and addition of modest "accessory dwelling units." We believe new understanding of the environmental impact of development means we should demand even higher standards than we did of the developers who built the houses and high-rises of Ward 3. We believe neighborhood character — livability and walkability — will be enhanced by new environmentally responsible development.

The progressive leadership of the country agrees. Smart growth is mainstream environmentalism — the new normal.

Think globally, act locally.

Tom Hier is chair of Ward3Vision's steering committee.

"I care deeply about the challenges facing our city. Scandals have rattled the District, but that hasn't stopped me from being a leading voice for Education Reform. I'll help restore integrity to the Council and get us focused on real priorities."

- Patrick Mara

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# LETTERS TO THE EDITOR

# **Zoning rewrite has included outreach**

Thomas M. Smith wrote in the March 6 issue of The Current that the D.C. Office of Planning rolled out its new regulations to the public just a few months ago ["Zoning process demands more public input," Viewpoint]. My observation of the process is quite different.

Some four years ago, the Office of Planning launched an extensive process to craft new zoning regulations to replace the current hodgepodge of rules that disallow the

creation of vibrant neighborhoods similar to Capitol Hill or Georgetown.

The planners convened working groups of any interested citizens (I attended some of these) to study the effects of proposed changes and recalibrate them to reflect residents' input. Simultaneously, the Office of Planning convened a task force to represent neighborhoods and organizations in the zoning rewrite process. In addition, the Office of Planning posted the details of these discussions for all to see and welcomed comments, responding to comments lodged on the website, or by other means. Office of Planning staff made themselves available into the evening to neighborhood groups, clubs and civic organizations, or even casual gatherings of residents wanting to learn more. The city has also held public hearings on each of 20 categories within the regulations such as parking, retail and others.

I have been frankly amazed at the extensive outreach and responsiveness to the views expressed, during what has been a grueling and lengthy years-long period of listening to residents and changing their proposed zoning rules in response. Anyone who was unaware of this lengthy process until the end of 2012 was just not paying attention.

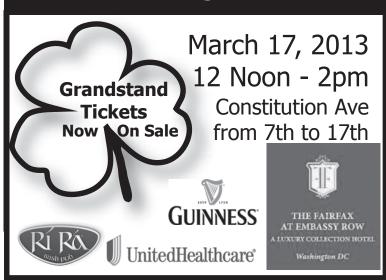
Louise D. Brodnitz
Georgetown

### **LETTERS TO THE EDITOR**

The Current publishes letters and Viewpoint submissions representing various points of view. Because of space limitations, letters should be no more than 400 words and are subject to editing. Letters and Viewpoint submissions intended for publication should be addressed to Letters to the Editor, The Current, Post Office Box 40400, Washington, D.C. 20016-0400. You may send email to letters@currentnewspapers.com.

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# Graduation proposals don't make the grade

### VIEWPOINT

DONALD L. HENSE

Recently, I testified at a public meeting hosted by the District's State Board of Education about new public school graduation requirements proposed by the board. The idea is to add new graduation requirements, so as to better prepare our children for acceptance to college.

The board's goal could not be more important. Sadly, however, the proposed requirements do not reflect what urban youth need to prepare for college and careers.

What is proposed is raising the credit requirements
— and the number of hours set aside for earning them
— for high school students. This would involve additional credit requirements for physical education and performing arts. A minimum of three hours and 45 minutes of physical education per week would be mandated

Also envisioned is that students must earn a minimum of 26 credits to graduate, up from 24 currently, to include extra physical education credits and extra performing arts courses. Additionally, students must write a thesis.

While these additional requirements might sound like a benefit to students who we want to see better prepared for college, in fact they have little relationship to the real world. I have come to realize that the goal we share with the board can be achieved only if schools have the freedom to create real-world opportunities.

Operating a public charter high school, at which 75 percent of our students are economically disadvantaged, taught me the importance of early exposure of students to certifications, college credit and careers. Without being required to do so, we have for nine years offered Early College, the first to do so in the District. Students earn two years of college credit with a relentless focus on coursework and character attributes necessary to succeed at college.

In addition to courses in core academic areas — mathematics, science, history and economics, literature and language arts, and humanities — we operate career academies in arts and communications; engineering and technology; and health and human services, which includes business administration.

We have found it essential to offer the same academically rigorous college preparation that is routinely available to students who attend suburban public, academically selective, magnet and private schools. Accordingly, we encourage students to take Advanced

Placement courses. More than 2,500 students have taken these classes since 2004.

In this belief in academic preparation, we are at one with the board. In fact our graduation requirements, by choice, exceed those proposed by the board.

To ensure that our graduates can attend the college of their first choice, our students have earned more than \$38 million in college scholarships in the last four years, to pay tuition and room and board.

Our students' need for more career skills prompts us to welcome the board's stated belief that D.C. should move away from assessing students' suitability to graduate based on the number of hours spent on coursework. Removing this antiquated, 107-year-old mode of assessment could pave the way for a system that assesses students according to their competence in subjects. A standards-based system would recognize the truth that not all students learn at the same pace.

Nonetheless, the board's proposed requirements would reduce academic rigor for students who are on an accelerated track. Increasing course requirements, such as more time in physical education or arts, could leave such students less time for academically vital Advanced Placement or early college credit courses, which college-bound students often need for college acceptance.

Requiring students who are performing below grade level and who need hours of support to catch up to earn additional credits hinders their chances of gaining proficiency in core subjects, which they need to graduate.

The board's envisaged move to a competency-based system would have been much better informed had members reviewed the work of other states and homegrown educators.

Our public charter high school, by the Minnesota Avenue Metro station, has a 60 percent male enrollment. Some 91 percent of our students graduate on time, 35 percentage points higher than the D.C. Public Schools average and 14 points higher than the charter average.

Our Collegiate Academy high school graduates nearly 250 students annually, and with our organization's partnership with D.C. Public Schools at Anacostia, we are responsible for 43 percent of the ontime graduates in D.C.'s high-poverty wards 7 and 8.

Learning from what has worked will best serve our students — especially the most vulnerable who need our help most. I would hope this would include public charter schools in the conversation.

Donald L. Hense is chairman and founder of Friendship Public Charter School.

### LETTERS TO THE EDITOR

# City needs to review condo project height

I write on behalf of all of "Block 97" and all neighbors directly impacted by the project at 1321 21st St., the expansion of a singlefamily row house to convert it into condominiums. We are some of the 107 neighbors who have formally voiced opposition to the project's scale. Since we began making ourselves heard, the project has increased in scale to include an enclosed stair to a roof deck, so that construction — which previously would have been about 5 feet taller than the (historic) front mansard, and just visible from the street will now be about 10 feet taller and highly visible from the street.

The developer conducted a visibility ("flag") test, which satisfied the Historic Preservation Office that the project would not be visible from the street. The office responded to neighbors' observations that this test in fact demonstrated that the construction will be visible, by advising that its concern is "if and when there is any visibility of the addition that it is not obtrusive." In keeping with resolutions of other concerned government agencies, the preservation office's resolution had read, "Any alteration of or connection to the existing roof should not alter its appearance from the street." This apparent change is unacceptable.

Using the roof of an identical house next door, we organized our own test to validate our position that the construction would be clearly visible from the street — in fact far more visible than demonstrated by the developer's test, which we discovered was significantly flawed. We shared photos documenting our test and process with the preservation office, whose staff acknowledged the discrepancies between the two tests. Not having verified the developer's test by field measure, the office advised that the developer was not obligated to redo its test, and asked us to conduct a re-test for verification. Putting the burden of this step upon the neighbors instead of the developer is questionable.

Project approval by the Dupont Circle Conservancy, Advisory Neighborhood Commission 2B and the Historic Preservation Review Board was conditional on the Historic Preservation Office's confirmation that no part of the addition will be visible from the street. The board's approval is critical to the permitting process.

The preservation office has not fulfilled the board's Nov. 29 charge to conduct this test. A new test should be conducted by an independent party, and formal re-evaluation of this project should occur before construction starts. Their offer to "make certain that the owner understands that they are at risk if their construction is at variance with [their] mockup" relies too much on the developer to scale back the project after it is well into construction.

Steve Nelson

Dupont Circle

# SPORTHWEST

ATHLETICS IN NORTHWEST WASHINGTON

MARCH 13, 2013 ■ PAGE 11

# Coolidge takes D.C. title as GDS falls

By TODD BRADLEY

Current Correspondent

It may not have been perfect, and there are some issues to straighten out before next year's tournament, but the inaugural D.C. State Athletic Association event came to a close Monday night with two teams still standing. H.D. Woodson continued its dominance on the girls' side with a 60-42 victory over Georgetown Day, while Coolidge defeated Ballou 69-47 to win the boys' brack-

For Coolidge, it was a fitting end to an impressive season. The Colts (24-9) won the D.C. Interscholastic Athletic Association title last week with a 62-61 victory over Roosevelt, then took down the Rough Riders a second time in the semifinals of the DCSAA tournament. The Colts had a much easier time with Roosevelt on Saturday, winning 76-56 to advance to the DCSAA finals against Ballou.

Behind an even attack by its offense, which featured nine different players scoring, the Colts jumped out to a 13-6 lead in Monday's game and continued to build on that. Everett Coker (12 points) and Shaquille James (12 points) led the way for Coolidge, which will look

to defend its title next season.
"We're the first team to win a Coolidge coach Vaughn Jones. "I think we've proven that we're the best team in D.C."

The Colts won their final 10 games of this season. And while they took both the DCIAA and DCSAA tournament, they did so without having to play any of the D.C. private schools. Gonzaga, St. John's and Carroll were not involved in the DCSAA this season due to scheduling conflicts, though the Washington Catholic Athletic Conference plans to participate in 2014. Until then, Coolidge is the team to beat.

On the girls' side, it was an opportunity for Georgetown Day School to slay a basketball powerhouse. And in her last game for the Hoppers, Zoe Beard-Fails did what she's been doing the past few years: racked up points. Unfortunately, so did H.D. Woodson. The Warriors played lights out to improve to 25-8 on the season as Georgianna Gilbeaux and Breonn Hughley scored 32 of the team's 60 points.

The game was never really close as the Warriors built a 24-13 firstquarter lead and ran with it in the second half. Beard-Fails (21 points)



and Caira Washington (12 points) did the bulk of the scoring for Georgetown Day, but the Hoppers were overpowered and overmatched throughout.

As for next year's tournament, Clark Ray, who heads the DCSAA as the statewide director of athletics, said he has received widespread support for the new format, which replaced the old City Title and prevents teams from outside the District from competing. Arlington's Bishop O'Connell won the WCAC tournament last month and would have been the league representative against Coolidge, but wasn't eligible because of the D.C.-only require-

"I couldn't have asked for a better first tournament," Ray said. "It's great to see D.C. students competing for their city championship.'



Matt Petros/The Current

Coolidge's David Kadiri makes a slam dunk during the Colts' victory over Ballou to win the inaugural D.C. boys basketball state title.

# Gatorade soccer awards go to NCS, Gonzaga seniors

**By BRIAN KAPUR** 

Gonzaga's Nicko Corriveau and National Cathedral's Emily Hester were recently named the D.C. boys and girls soccer Gatorade Players of the Year.

Corriveau became the seventh boys soccer player to win the award for Gonzaga. The list of former Gonzaga winners includes Ian Harkes, Joey Wilkins, Chris Perez and Kieran

"Nicko Corriveau is so creative and has that something extra special about him," O'Connell coach Chris Jennings said in a news release. "His vision in the final third is what sets him apart. When Gonzaga was clicking on all cylinders, it was due to that creativity and spark in the attack.'

During the Eagles' Washington Catholic Athletic Conference title run, Corriveau scored 11 goals and passed for 13 assists. He was already honored as a first-team WCAC player and finished his high school career with 40 goals and 29 assists. He will go on to play at the college level for the University of



Brian Kapur/Current file photo

National Cathedral's Emily Hester, left, was named the D.C. girls soccer Gatorade Player of the Year.

Virginia.

Meanwhile, Hester became Cathedral's first girls soccer recipient.

'Emily Hester is a very intelligent player. She is also an absolute workhorse," Maret coach Chloe Beizer said in the release. "She's crafty, she's also a great distributor, she's got excellent vision and nearly perfect ball-place-

Hester helped lead Cathedral to both the Independent School League Tournament and D.C. State Athletic Association Tournament championships last fall. The senior scored eight goals and passed for eight assists. Hester will play soccer for Amherst College this fall

### BASKETBALL ALL-CONFERENCE

**■ Boys** 

**WCAC** 

Player of the Year Kris Jenkins, Gonzaga

Coach of the Year Steve Turner, Gonzaga

First team Kris Jenkins, Gonzaga Darian Anderson, St. John's Charles Glover, Gonzaga Donald Campbell, St. John's

Second team Jordan Abdur-Ra'oof, Gonzaga Bryant Crawford, Gonzaga Darian Bryant, St. John's

Third team Tavon Blackmon, Gonzaga James Palmer, St. John's

Honorable mention Mike Morsell, St. John's James Mitchell, St. John's Allante Holston, St. John's Matt Jackson, Gonzaga

Jabari Greenwood, Gonzaga RaMond Hines, Gonzaga

MAC

Marlon Beck, Maret Tre Bowens, Maret Josh Hart, Sidwell Friends Phil McGloin, Sidwell Friends

Lloyd Howell, St. Albans Michael Sniezek, St. Albans

**■** Girls

WCAC

Player of the Year Lindsay Allen, St. John's

Coach of the Year Jonathan Scribner, St. John's

First team Lindsay Allen, St. John's Tori Oliver, St. John's

Second team Amari Carter, St. John's

Third team Jasmine Bailey, St. John's

Honorable mention Elisabeth Parks, St. John's Kayla Robbins, St. John's

**ISLAA** 

Taylor Delgado, Georgetown Visitation Ana Hagerup, Georgetown Visitation Alexis Bryant, Georgetown Visitation Caira Washington, Georgetown Day Zoe Beard-Fails, Georgetown Day Tiara Wood, Sidwell Friends

**ISLA** 

Paris Rowe, Maret Marta Sniezek, National Cathedral Eva Snaith, National Cathedral

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# **SPORTS PHOTOS**



### The Palisades Community Church Lenten Worship Theme: On the Road to Jerusalem

Sun, 3/17, 11am Worship: "Death or Resurrection?" Rev. Beth McKinney.

Sun, 3/24, 11am Palm Sunday. Worship: "Curse or Promise?"

Rev. Jeffrey Stinehelfer.

Thu, 3/28, 7:30pm Maundy Thursday Service, including Holy Communion.

Fri, 3/29, Good Friday Service: Individual Guided Meditation.

12N-3pmRev. Stinehelfer in attendance.5-8pmRev. McKinney in attendance.

Sun, 3/31, 11am Easter Sunday. Worship: "That Was Friday! This is Sunday!" Rev. Stinehelfer.

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# Progress seen on Mount Pleasant apartments

By ELIZABETH WIENER

Current Staff Writer

Five years after a devastating fire destroyed the Deauville Apartments in Mount Pleasant, there is now solid progress to rebuild the complex at 3145 Mount Pleasant St. and bring many former tenants back to what will be affordable rental homes.

The Historic Preservation Review Board last month approved architectural plans for what is now called the Monseñor Romero Apartments. The plan by Wiencek & Associates Architects includes a new four-story apartment building, with part of the construction fitted behind the historic 1908 facade that remains standing. A central, non-historic, entrance will be modified to make it accessible at grade.

For years now, that facade has stood, propped up by steel beams, a reminder not only of the fire but of the difficulties in rounding up funding to rebuild what had been home to some 85 low-income, mostly Hispanic, families

But now Rob Richardson of the National Housing Trust/Enterprise Preservation Corp. has put together a funding package, totaling about \$18 million, that should pay for most of the work. The package includes federal low-income housing tax credits, historic preservation tax

credits, a bank loan and a loan from the D.C. Department of Housing and Community Development.

In an interview, Richardson said there's not a firm construction schedule yet, since building permits have not yet been issued. But he's hoping for a groundbreaking in May, with construction beginning in June and taking about 14 months.

There will be 63 units in the rebuilt complex. Richardson's nonprofit group is still in touch with 40 of the 45 families who belonged to the tenants association when the fire occurred, and he expects all 40 to move back in. The building will be jointly owned by the NHT/ Enterprise group, the tenants association and "some investors," he said.

Despite setbacks, a "major breakthrough" occurred when tenants bought the building in 2010 from an absentee landlord who failed to correct thousands of code violations, and when the funding was tentatively approved last fall. "This is for real," Richardson said.

The Deauville initially consisted of two identical 1908 apartment buildings — the Winston and the Chesterfield — with a central entryway added to connect them in 1958

The preservation board approved the restoration plan and new construction on its Feb. 28 consent calendar, without deba

# Petworth ANC may protest Sweet Mango license

By ALIX PIANIN

Current Staff Write

The Petworth advisory neighborhood commission is likely to formally protest Sweet Mango Cafe's application to renew its liquor license, according to the commission's chair, despite earlier plans for a joint settlement agreement with the cafe and the Columbia Heights commission.

Chair Joseph Vaughan said he expects his fellow commissioners to join him in voting for the protest at their meeting tonight, which he said will be a way to produce a better agreement regarding Sweet Mango, located at 3701 New Hampshire Ave. The protest will allow all parties to formally participate in the Alcoholic Beverage Regulation Administration's mediation process.

The draft settlement agreement includes measures to alleviate parking problems caused by the Sweet Mango; permission for live music and dancing with an entertainment endorsement; and requirements for a security plan. Sweet Mango would also be required to make architectural improvements to the property to ensure that music and noise is not audible within adjacent properties.

Sweet Mango's owners couldn't be reached for comment.

All parties agree that Sweet Mango Cafe is overdue for a renegotiation of its 2004 voluntary agreement (now referred to as a settlement agreement) with the neighborhood, though for very different reasons.

While some believe that the existing agreement places unreasonable expectations on a business that is trying to remain competitive in a neighborhood of burgeoning bars, restaurants and nightlife, others say Sweet Mango has proved to be a nuisance.

Some area residents have complained that the neighborhood commissions have failed to monitor and address Sweet Mango's nightclublike behavior over the past decade, and want a crackdown on parties and amplified music.

Vaughan said the planned protest is "the best way to work through proper channels," and said that he anticipated coming out of mediation with a more formal and "enforceable" agreement than the parties might have reached privately.

While the approach is common for many neighborhood commissions — and without the acrimony that the term "protest" might imply — it represents a reversal from Vaughan's previous goals for Sweet Mango. Until last night, he was planning to present the draft settlement to his full commission this week.

The Petworth and Columbia Heights advisory neighborhood commissions had previously been pursuing the unique joint settlement agreement with Sweet Mango along with a pair of community groups.

In mediation, Vaughan, Columbia Heights advisory neighborhood commissioner Kent Boese, members of the Petworth Action Committee and United Neighborhood Coalition, and Sweet Mango Cafe owner Brandon James will likely keep refining the agreement.

Sweet Mango is located within the Petworth commission's boundaries in Ward 4, though the nearby homes that have felt its impact are located within the Columbia Heights commission in Ward 1 — which has never held an voluntary agreement with Sweet Mango.

Boese said Tuesday night that he expected his commission to also consider protesting the license renewal this month, and then review a more formalized settlement agreement in April.

Sweet Mango Cafe's history has been "checkered" since obtaining its liquor license in 2004, Vaughan said.

The venue has been at the center of a number of Alcoholic Beverage Regulation Administration investigations. In addition to hosting parties that violated its original voluntary agreement, Sweet Mango was briefly shut down by the D.C. Metropolitan Police Department in December 2009 after failing to report a shooting outside its walls.

But Vaughan and Boese said the owners have been cooperative and engaged with the community recently about concerns, even while they have struggled with a voluntary agreement that has long put Sweet Mango at a competitive disadvantage. For example, the establishment is prohibited from selling discounted spirits — which means it can't host happy hours.

Over time, more restaurants and taverns have opened in the area that have not had these same regulations built into their agreements. "Is it fair when other businesses nearby ... are not subject to these same restrictions?" Vaughan asked.

But Leo Valentine, who used to live across the street from Sweet Mango and has remained emphatic that the original restrictions on noise and partying stay in place, claims that the neighborhood commissions are overruling residents' protests despite continued nuisances from the establishment.

Neighbors were being "dictated to" by commissioners who prioritized a business-friendly position, Valentine argued. "Peace of mind shouldn't be compromised for the sake of one business," he said.

Boese acknowledged that various neighbors may continue to disagree with the rules governing the cafe, but he is primarily concerned with public safety, noise and parking.

"As long as it's a safe environment ... I don't think it's our right to tell the business how to operate," he said. THE CURRENT WEDNESDAY, MARCH 13, 2013 13

### **HEARST:** Funding still needed

across the city, crowd into space built for half that number.

Architect Ronnie McGhee's plan would restore the original building, with basement space dug out for mechanical equipment. A new onestory entry and administrative wing, along with two stories of classroom space, would be built to the north. A wing with a cafeteria, kitchen, performing arts space and science lab would be dug into the hill facing

Neighbors are still upset about the two-story classroom wing. Michael Levin, chair of a group of about 60 neighbors, said it would loom over houses on Tilden, with construction endangering trees that line the steep slope down to their homes. "Everyone's in favor of enlarging and improving the school, but Tilden Street is being treated like an addendum, a back alley," another neighbor testified.

McGhee disagreed. He said he considered setting back the top floor of the new classroom wing, but that "made it more expensive, and the classrooms didn't line up." He said the houses on Tilden are about 100 feet from Hearst's property line, and that the new building "won't cast additional shadow. We don't agree this is a looming presence.

On that question, the preservation board was split. "In the context of all the schools we look at, certainly a two-story structure, this far from the street, is completely compatible with the neighborhood," said member Maria Casarella. She said the neighbors' concerns could be addressed by better design for the facade

But Davidson sympathized with the neighbors. "The addition on Tilden will be a huge change. Because it's on a hill, it's like facing a four-story building.

There was also debate about revised plans for bringing delivery trucks onto the crowded Hearst site. Plans for a service drive off Idaho Avenue were nixed after residents there complained. McGhee's latest iteration would bring trucks through the school's main driveway off 37th Street, with parking and loading near a secondary entrance to the school

- right off that new playground.

'Getting rid of the drive from Idaho created problems, but that was a compromise for the community," the architect said, clearly not happy with the change. But he said he was working on ways to make the arrangement safe, "to alleviate crosstraffic between the school and the playground. We're trying to work with [school officials] to have deliv-

### "Because it's on a hill, it's like facing a fourstory building.99

- Graham Davidson

eries before the kids come."

Davidson was skeptical. "It's just crazy to put the service area at the nexus of pedestrian activity. Casarella suggested going back to the original truck plan, with the Idaho Avenue loading dock.

After the board's comments, McGhee sighed. "We're trying to get to the point where we know the massing," he said. "We'll work with DGS and the neighbors to get the best building we can.'

Looming over the discussion is the fact that city officials have not vet set aside full funding for the project, beyond the \$9 million already authorized to restore and modernize the original building this summer. General Services officials say the rest of the project will be 'staged" if and when the necessary \$13 million becomes available

The overcrowded Horace Mann Elementary in Wesley Heights is in a similar situation, with funding not yet pinpointed for the planned major additions. But at Mann, at least, school and construction officials appear to have reached a rough consensus on design with most neigh-

Mayoral spokesperson Pedro Ribeiro said Friday that "we are currently in the process of formulating the budget" for next year. Mayor Vincent Gray "remains fully committed to the modernization of Hearst that the community has requested," he said. The mayor's next budget proposal will be presented in late March.

### **HEIGHTS:** Planners review possible adjustments

From Page 3

cities that panelists discussed including London; Paris; Berlin and Hamburg, Germany; Dublin, Ireland; and Rotterdam, the Netherlands — developed different approaches to managing their growth, but none forbade tall build-

London has recently favored concentrations of tall, dense buildings in transit centers, clustered to avoid emphasizing a particular building and located so they don't block or intrude upon painstakingly determined views of historic buildings.

Historic Berlin, meanwhile, has a skyline already punctuated by isolated tall buildings — centuries-old churches — and planners have established locations for a few "spiky" tall buildings with small footprints in areas away from existing churches. "This makes these buildings integrate into the skyline,' said Jürgen Bruns-Berentelg, CEO of a publicly owned company

charged with redevelopment in Hamburg. "These buildings look from many vistas very slim, almost like historical church buildings.'

John Worthington, a British architecture professor and "collaborative urbanist" who has served on urban design panels across Europe, cautioned against oversized skyscrapers. In Rotterdam, he said, there was some interest in a building that would stand more than 800 feet. which "sucks all the vitality out of the street" by creating its own internal operations.

You don't have to build tall to really build really special and identifiable buildings," Worthington said. He noted, too, that huge buildings are the least flexible to changing market conditions.

As cities change, he said, there's great value in both comprehensive review of significant projects but also in regulatory flexibility to allow for common-sense proposals. "It's very important to create a goal what sort of city do I want?"

In the District, planners identified the core principles as maintaining the prominence of federal landmarks and a generally horizontal skyline, and minimizing the impact of new buildings on existing significant D.C. locations, according to Preston Bryant, chair of the National Capital Planning Commission.

For the upcoming study, the commission, the D.C. Office of Planning, and the agencies' consultants will continue to research examples of height management, then submit precise recommendations to Issa's committee for consideration.

We don't presume to know all the answers," said Bryant. "This is a century-old federal statute, and we're only just breaking into it significantly, for the first time, to see what, if anything, should be done.'

Changes to the federal height restrictions would not automatically bring taller buildings, but would instead give the District a new authority to allow them.

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Tiles





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### SPOTLIGHT ON SCHOOLS

### **British School** of Washington

On Thursday, March 7, our school celebrated World Book Day. There were lots of activities going on. One was different teachers and students reading stories for other people to listen to on the school YouTube account when they go to bed. Sixteen stories have been uploaded. The stories are from various genres and are for all different ages so everyone is entertained. To see them, visit youtube.com/ britschoolwashington.

One of these is a story by Anthony Browne called "Willie the Wimp," which is read by our primary head boy. The story is about a monkey named Willie who wants to become braver.

### School DISPATCHES

Another one of the stories is read in German by one of our junior prefects. The story is called "Heute ist Lucy Prinzessin" by Isabel Abedi.

World Book Day has been a great celebration that everybody enjoyed. I hope we celebrate it again next year!

- Emily Smith, Year 6 New York (fifth-grader)

### **Edmund Burke School**

Every year the sixth-graders do a service learning project for the Washington Animal Rescue League, which provides a home for many different breeds of dogs and cats. When you walk into the building,

the dog room is on one side. There is a space for smaller dogs in one corner, and the bigger dogs live in another half of the room. The cat room is on the other side of the building. The spaces are well-tended, and for the most part the animals seem happy.

As part of this year's project, the sixth grade raised money for the animals. People who wanted to help these pets donated money to this cause through various fundraisers organized by sixth-graders.

- Lucy O'Dowd and Hazel Hand, sixth-graders

### **National Presbyterian** School

The National Presbyterian School's newspaper club visited Politico on March 1. When we got there, we first got a tour of Channel 7, which shares the space with Politico. We saw the news set, met the weather reporters and saw the control room for the shows

Then we went on to Politico, which publishes a newspaper and a website. We saw the writers' offices. We met Jonathan Martin and Mike Allen, both writers of the newspaper. We saw how the newspapers were created, and we saw the printers that print the newspaper. We met cartoonist Matt Wuerker, who taught us how to draw a cartoon of President Obama. He made one as an example and he did the steps with us. We got to bring back the cartoon he made, with a signed autograph on it, and it is now hanging in one of the classrooms in the school.

All of this was possible because Jonathan Martin is the stepfather of one of the students in the newspaper club. This experience was fun,

and all the kids learned a lot. – Libby Blazes, fifth-grader

### **Parkmont School**

On Feb. 15, the Parkmont middle school went to the International Spy Museum. When we got to the museum, we had to gather around and a lady who worked there told us all about spying and how it started. Then we had to stand in line and wait until the doors opened to all of the spying adventures.

When we walked in, we had to choose a spy character we wanted to be during the adventure. As we were walking, we had to crawl through the air duct. Then we saw a metal bar that would lift us up. You would have to hang on it for at least a minute. I did not hang on the bar for a minute. My classmate Gigi hung on longer then me. She hung on longer than a minute. Then we left back upstairs, and that was the end of my journey. Overall it was a great, fun trip!

— Ibrahim Shabazz, eighth-grader

### **Powell Elementary**

Powell has a partnership with the Young Playwrights' Theater. Each year, the group honors plays written by the diverse group of participating students. This year, out of more than 850 eligible plays, it has chosen to honor 30 playwrights. Twelve of them are featured playwrights, and 18 are finalists. Then these plays will be showcased by professional actors.

I am happy to say that Powell is represented with two plays! My classmate Adrian Soriano and I had plays that were chosen as finalists. Adrian's play is "Video Game Disaster," and mine is "The Geeks." "The Geeks" was also one of the five plays featured last fall at the

Capitol Hill Arts Workshop.

Last year, the theater chose 27 playwrights out of 700 plays, and my play titled "Hispanic Ninja and the Knight" was also one of the finalists. During the New Play Festival Kickoff Party, it was one of the five selected finalists' plays that was featured in the reading by the professional actors.

I love writing plays. It inspires me whenever they get recognized. I also love hearing the audience's laughter whenever the actors perform my plays. I dream to become a famous writer and illustrator someday, and I feel that writing these plays helps me explore and expand my innovative way of

- Jeff Williams, fifth-grader

### St. Albans School

It's the end of the third quarter. and all the teachers are scrambling to get in assessments to boost the students' grades.

In English, students turned in an essay on "Animal Farm," which we spent the last month or so reading.

In science, the students are hard at work on Science Fair projects. Students are also learning about the Earth's atmosphere and geosphere.

In history, students did a project on the strategy of World War II, from the creation of sonar to the reasons the U.S. dropped the atomic bomb on Japan.

In math, students are learning how to divide polynomials and add and subtract polynomial fractions.

In Latin, students just did a project on Roman buildings, such as the Colosseum and the Forum. Latin students also finished their book and are moving on the next one.

The students also got the home-See **Dispatches/**Page 15

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### **DISPATCHES**

From Page 14

work for spring break: Everyone needs to read "Endurance: Shackleton's Incredible Voyage," a book about the Antarctic voyage of Ernest Shackleton.

Randy Quarles, Form II (eighth-grader)

### St. Patrick's Episcopal Day School

On our recent trip to the National Portrait Gallery, we visited two exhibits — "Poetic Likeness" and "America's Presidents."

The "Poetic Likeness" exhibit recognizes the impact of poetry in America and includes Walt Whitman, Ezra Pound, Robert Frost, Marianne Moore, Langston Hughes and Allen Ginsberg. The exhibit reveals the importance of these selected poets and their contributions to modern American literature. During the tour, we learned about the poets' early lives and how it affected their poetry.

We also went on a tour of the "America's Presidents" exhibit. The tour guide asked us to look at the painting of George Washington and share what we thought it portrayed about the subject. We learned that when the artist painted Washington, the objects that surround him in the painting were not present. The artist added them in later. For example, the inkwell on the desk next to Washington is in the shape of a dog. We concluded this was a sign of Washington's loyalty, as dogs are often associated with loyalty.

Later, in class, we discussed how the exhibits were more similar than we thought. When reading poetry, you have to "read between the lines" and find the hidden meaning behind the text. Similarly, when looking at the paintings, we had to infer meaning from the objects surrounding the subject.

— Clare Walker, seventh-grader

### **School Without Walls**

This past week, excited athletes gathered in classrooms around the building for their first practice. New members introduced themselves to returning members and participated in team bonding activities. Several sports are starting to practice in preparation for the spring season, including softball, baseball, Ultimate Frisbee, girls and boys lacrosse, crew, sailing and tennis. Because we do not have our own athletic facilities, teams travel all around the city to practice and play games. Some of these sports are run through the D.C. Interscholastic Athletic Association, and some are club sports. The DCIAA teams mostly compete against other public schools in the system, while the club sports are forced to face nonpublic schools because there are few other public school teams.

One of the newest additions to School Without Walls athletics is a squash team. Wilson High has had a team for several years, and this year Walls pupils were invited to join. The team practices at The Sports Club/LA, within walking distance of our school. There are about 30 people on the team, almost half of them from Walls. They practice two to three times a week and compete mainly against private schools.

— Eleonore Edgell, 11th-grader

### **Sheridan School**

Fifth grade at Sheridan School started their Colonization of North America unit by reading books to learn more about the topics they would be studying.

The students' first big project on colonization involved nonfiction reading packets. The students read the packet about colonization and answered questions about the content, making sure they stayed on schedule. The packet helped students develop note-taking skills, helped them understand subtext, and gave more information.

In the next unit, the students wrote monologues. They were all assigned to study a specific person from the colonization. Some of these people included Captain John Smith, Sacagawea, and more.

Fifth-graders had to do research about their people. They used websites such as Grolier and Encyclopedia Britannica. When they finished that, they started writing their monologues. Then, they had to make a movie with pictures. They had to find photos that explained the story of the person they had. They had to coordinate the photos with their monologue. The students had to record their voices reading their monologues.

Students practiced researching and writing and learned about events and people involved in the colonization. Most importantly, fifth-graders were able to see multiple perspectives of people involved in the colonization and learn about that time in history.

— Zoe Ferland and Tillman Lanyi, fifth-graders

### Stoddert Elementary

In Ms. Marquez's and Ms. Prosser's fourth-grade classrooms

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we studied about Black History Month. We read the Emancipation Proclamation, and each of us read books about a famous or wellknown African-American. We had to complete a summary and timeline, and include interesting facts about our person.

Hi, I'm Rashad and I read a book about Muhammad Ali. I chose him because I like boxing. I knew a little bit about him, but not much. Did you know that he started boxing because his bike got stolen? He won an Olympic gold medal for boxing in 1960 when he was 18 years old. In 1974 he won the heavyweight championship boxing against George Foreman.

Hi, I'm Stefan and I read about

Jackie Robinson. He was born in 1919 in Georgia. In 1947 Robinson became the first black player on a modern Major League Baseball team. He played for the Brooklyn Dodgers. In 1955, the Dodgers win their first World Series.

Hi, I'm Haoming and I read about Martin Luther King Jr. In 1964, he was awarded the Nobel Peace Prize. In 1963, he gave his famous "I Have a Dream" speech in Washington. In 1957, Dr. King asked for the Civil Rights Bill.

Rashad Alimamamdov,
 Stefan Bozic and Haoming Zhou,
 fourth-graders

### Wilson High School

Nick Miroff, a Pulitzer Prizewinning reporter for The Washington Post and National Public Radio, spoke to Wilson students on Feb. 26.

**15** 

Miroff's talk centered on his work in Mexico, where he spent time covering drug cartels. Though he won his Pulitzer for his breaking news coverage of the Virginia Tech massacre, Miroff now works as a Washington Post correspondent covering Mexico, Central America and the Caribbean. He lives in Cuba contributes to National Public Radio from there.

Miroff talked about his life as a journalist, and how he stays safe in Mexico writing about drug lords and murderers. Afterward, students asked him about his experiences.

- Shane Achenbach, 12th-grader

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### 011 11

### NORTHWEST REAL ESTATE

### **EXHIBIT:** National Building Museum spotlights how local schools are going green

From Page 5

room includes a "Butterfy" roof for rainwater collection, sun shades, LED lighting, photovoltaic roof panels, and clesterory windows and glass doors to let in ample daylight.

Inside the museum, the exhibit showcases photos, video and green products. The first room focuses on architecture and design — the actual nuts and bolts of green building. Next is a room highlighting innovative school pro-

grams around the country that highlight sustainability and wellness; and beyond that, a model indoor classroom with features like a high-speed hand-dryer, recycled carpet, worm composting bin and tintable windows.

In addition to Stoddert, the D.C. schools highlighted in the exhibit include:

■ Walker-Jones Education Campus, NW: The campus incorporates a nearby half-acre farm that provides outdoor classroom space, grows food for local retirees and the DC

Central Kitchen, and hosts field trips from schools and other groups.

- Sidwell Friends Middle School, NW: The school's courtyard includes a tiered garden that masks a sophisticated water-management system. Roof runoff flows from a rain garden to a cistern and eventually to the school's sinks and toilets.
- School Without Walls, NW: When it came time to update the 19th-century school in 2009, architects connected its historic building to a

new one through a light-filled atrium.

■ Phelps Architecture, Construction and Engineering School, NE: Remodeled in 2008, the school draws nearly 100 percent of its energy from renewable sources, including solar panels, wind turbines and a geothermal cold-water loop.

The National Building Museum's "Green Schools" exhibit will run through Jan. 5 at 401 F St. NW. More information is available at tinyurl.com/nbm-greenschools.

## **AUCTION:** Levy Group team wins Georgetown site

From Page 1

he and his partners felt "there was not a lot more [cost] we could justify given the challenges ahead."

Then, "all of sudden, bidding closed and I couldn't believe what I was seeing," Levy said of his team's win.

Levy said he didn't know his competitors' identities, though he pointed to MRP Realty as one widely cited prospect. Another anticipated competitor, the local EastBanc firm, ultimately decided not to participate in the process, according to a source who spoke to The Current.

Dan Cruz of the General Services Administration said it's the agency's policy to not identify the non-winning bidders.

In a news release, the federal agency said it's now working to close the sale after formally accepting the development team's offer yesterday. The team — which officially goes by "Georgetown 29K LLC" — has 10 days to provide an additional deposit; then the transfer

of the title should happen within 100 days

Levy said "the best-case scenario" for acquiring building permits would be nine months down the road. After that, there will be an extensive process to remediate the building's industrial interior, removing asbestos, oil tanks and other elements. "It's the beginning of a long story," he said.

He shared a joke a lawyer friend made with him about his team's win: "Sounds like the dog got the car by the tire."

According to Levy, developers have a plan in place "that respects the history of the building and allows it to be livable" without expanding on the height or bulk of the six-story, 93,000-square-foot heating plant.

Design architect David Adjaye and landscape architect Ignacio Bunster are on board for the project.

In a news release yesterday, the team detailed plans for "approximately 80 Four Seasons Private Residences in a LEED-certified building directly across the C&O

Canal from the Four Seasons Hotel Washington, D.C." A park that takes up a significant portion of the area south of the heating plant will "create an important link between Rock Creek Park and the Georgetown waterfront," the release says.

Many community leaders, including the Georgetown advisory neighborhood commission and Ward 2 D.C. Council member Jack Evans, had been vocal about the desire to connect the property to the national parkland.

The heating plant building has been largely unused for more than a decade. Until declaring it surplus, the General Services Administration maintained the facility as a backup heating plant, spending hundreds of thousands of dollars a year to maintain it.

Last year, at the direction of the White House, the agency disposed of more than 100 excess properties, according to its release. The Georgetown heating plant was a nationally publicized cornerstone of the effort.

### **HAYNES:** New high school opens

From Page 5

3600 Georgia Ave.

The high school facility includes a two-story lobby, a cafeteria and administrative offices on the main floor. Classrooms and science and computer labs are located on the second and third floors.

Overlooking the athletic fields on the second floor is an expansive room with wall-to-wall and floor-toceiling windows that Niles has dubbed the "think tank." The intention is for students to use the contemporary room, which will be furnished with items like rocking chairs, as a space for contemplation.

On the lower level is a regulation-size gym, art and music studios, and office space. A green roof will soon be installed atop the building.

At last week's event, 10th-grader Hasa Bangura said as a younger child his dream was to play high school football and to one day play for the NFL. When he matriculated to Haynes as a ninth-grader, he was devastated when he found out that the school didn't have a football team, and he even considered transferring. Instead Bangura stuck it out, and decided to participate in every club he could to get to know the school and his fellow students.

This year Bangura was elected student government president, and with his academic success he now has a new goal: He wants to go to college and become a medical doc-

Mayor Gray said that Haynes is setting a new standard in the District, and that under Niles' leadership it's demonstrating "best practices to advance public education."

"So many kids have been lost not because they didn't have any ability or potential, but because we didn't do a good enough job helping them realize who they are," said Gray. "That's what I hope E.L. Haynes will help us achieve — more opportunities for our children — so that every one of our children will succeed."

Haynes also sets itself apart because it has been able to secure and build facilities to meet its programmatic needs. With the proliferation of charter schools in the District, many end up conducting classes in church basements or other ad hoc spaces while searching for more



Bill Petros/The Current

### A student marimba ensemble performed at Thursday's event.

appropriate buildings.

Julie Green, head of Haynes' marketing and development, attributes the school's success in that area to its board of trustees — many of whom have backgrounds in finance or real estate — and to Niles' leadership, which stems in part from her dual master's degrees in education and business from Yale University. The trustees researched and took advantage of a wide swath of financing, from grants to loans to tax credits and bond financing.

Haynes was able to secure a 25-year lease from the District for the Kansas Avenue campus. And once the school established a strong academic track record, more donors and other financing options became available. Among them was a \$900,000 grant from the D.C. Office of the State Superintendent of Education.

Now, Haynes has one more project on its list: renovating the athletic fields at its Kansas Avenue campus. It already has a head start, with a \$200,000 grant from the U.S. Soccer Foundation to install turf. The school also wants to create a track around the field, which would help restore a community amenity, Green said.

Founded in 2004, Haynes' motto is "Be kind, work hard, get smart" — and its innovative curriculum emphasizes mathematical reasoning and using scientific methods to frame and solve problems. More than 65 percent of Haynes' fourth-to eighth-graders meet the D.C. Public Charter School Board's standards of high performance, which designates it as a tier-one school.

The school is named for Euphemia Lofton Haynes, the first African-American woman to receive a doctorate in mathematics, from Catholic University in 1943. She taught in D.C. Public Schools for 47 years.





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### 3346 Tennyson St NW \$1,249,000

From the wide entry foyer to the generous room sizes throughout, this home is an entertainer's dream! The main level features a substantial LR w fireplace and access to the screened porch, a sizeable DR with pocket door separating the table space chef's kitchen with cherry cabinets, SS appliances and roomy island, PR & deck. 4BRs, incl a master suite w sitting area, walk-in closet & a renovated en suite bath. Fin LL rec room w 3rd FB & possible au pair space, laundry and abundant storage. Enjoy the private oasis of mature plantings and beautiful trees in your own fenced rear yard. 2 car garage.







# RORTHWEST EAL ESTATE

A LOOK AT THE MARKET IN NORTHWEST WASHINGTON

MARCH 13, 2013 ■ PAGE 17

# Logan Circle penthouse condo features industrial look

n Logan Circle, a mix of industrial architectural features and modern amenities combine for a unique urban abode in this two-bed-

### ON THE MARKET **DEIRDRE BANNON**

room, two-bath penthouse condominium at 1401 Church St., offered for \$1,399,900.

The condo's most eye-catching features are its mix of exposed brick, air ducts and pipes, along with expansive windows that span the height of its 12- and 20-foot ceilings, flooding the south-facing unit with natural light. The industrial building was converted to condominiums in 2005, and this unit was renovated in 2011.

The home's entryway opens to a sleek kitchen that features polished white concrete countertops and custom wood cabinetry painted a dark slate gray. A center island serves as an elegant space for preparing food while also providing extra storage space for kitchen accoutrements. Two modern white stools slide underneath.

The kitchen's backsplash tiles are by Waterworks, and stainlesssteel appliances include a Whirlpool refrigerator, KitchenAid gas cooktop and Bosch dishwasher. A wood and wire banister encloses the far side of the kitchen, and just inside is a long dining table that can seat

A step-down living room extends from the kitchen, and features a sound system with built-in speakers as well as a built-in entertainment cabinet with a lift that can conceal or expose a flat-screen television. The wall-to-wall window that spans the height of the room comes with automated blinds, as do all the windows in the home. The floors here and in the kitchen and master bedroom are a gleaming engineered ebony oak hardwood.

The master bedroom, adjacent to the living room, features one of several distinctive light fixtures in the unit — this one a large egg-shaped opaque light encased in wood with a geometric cutout design. The room's high ceiling and expansive window give the space an open, airy feel.

The en-suite master bath is well appointed with a freestanding Duravit soaking tub and a double vanity with two Duravit washbowl sinks. The Waterworks tile floor is laid out in a herringbone pattern and countertops are made of pol-



ished concrete. On the far side of the bathroom is a walk-in closet kitted out with custom shelving.

One of the home's most unusual features is a reclaimed elevator shaft adjacent to the kitchen that was converted into a wine storage area, with enough space to accommodate approximately 400 bottles.

This area leads to a step-down second bedroom, which has a custom-built wood desk that stretches across the width of the room, and a window that spans 20 feet high, up to the unit's second level. The room features raw exposed brick walls and polished concrete floors.

On the other side of the converted elevator shaft is a full bath with a Waterworks penny-tile floor, a Grohe faucet and a standing shower with glass door. A stackable washer

and dryer are concealed behind a closet door.

A wrought-iron spiral staircase in the wine storage area leads to the unit's second level and its den, which could be converted into a guest room or third bedroom. A vaulted skylight adds to the room's sun-drenched appeal. Exposed concrete beams and brick walls continue the home's urban aesthet-

A wall of glass doors leads to one of the home's gems: its private rooftop deck. The 700-square-foot space features a gas grill, a stainless-steel sink and countertop, and an outdoor shower. Planters surround the deck's perimeter and out-



This two-bedroom penthouse at 1401 Church St. is listed at \$1,399,900.

> door furniture includes a wicker sofa, two matching chairs and two ottomans, along with two chaise lounge chairs. While the space already feels complete, the necessary infrastructure is in place to install a hot tub and an outdoor fire-

Rounding out the condo's amenities is a storage space in the basement of the building, as well as a garage parking space for one car.

This two-bedroom penthouse condominium at 1401 Church St., *Unit 521, is offered for \$1,399,900* plus condo fees of \$742 per month. For more information contact Ross Vann of Beasley Real Estate at 202-256-0639 or rvann@beasleyre.com.

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Eric Murtagh 301-652-8971





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### NORTHWEST REAL ESTATE

### ANC 2D sheridan-kalorama

The commission will meet at 7 p.m. Monday, March 18, at Our Lady Queen of the Americas Church, California Street and Phelps Place NW.

Agenda items include:

- government reports.
- discussion of the District's public space regulations.
- announcements.

For details, visit anc2d.org or contact davidanc2d01@aol.com.

### ANC 3B ■ GLOVER PARK / CATHEDRAL HEIGHTS

The commission will meet at 7 p.m. Thursday, March 14, at Stoddert Elementary School and Recreation Center, 4001 Calvert St. NW.

Agenda items include:

- police report.
- presentation by Laurence Jones of the D.C. Office of the People's Counsel on the agency's role as an advocate for D.C. residents who use natural gas, electricity and telephone service.
- discussion with the D.C. Department of Transportation on upcoming construction work at 37th Street and Tunlaw Road.
- consideration of a resolution supporting a bus shelter at Wisconsin Avenue and Hall Place.

For details, call 202-338-2969, email info@anc3b.org or visit anc3b.org.

### ANC 3C

■ CLEVELAND PARK / WOODLEY PARK MASSACHUSETTS AVENUE HEIGHTS **CATHEDRAL HEIGHTS** 

The commission will meet at 7:30 p.m. Monday, March 18, at 2nd District Police Headquarters, 3320 Idaho Ave.

Agenda items include:

- consent-calendar review of an application for a front gate at 2991 Woodland Drive and a public space application for a statue of Nelson Mandela at the Embassy of South Africa.
- presentation by Zipcar regarding proposed new locations within the commission's boundaries
- presentation by Serve DC, the Mayor's Office on Volunteerism.
- consideration of a grant request by the Potomac Appalachian Trail Club
- consideration of various Alcoholic Beverage Regulation Administration licenses up for renewal.

For details, call 202-657-5725 or visit anc3c.org.

### ANC 3D

■ SPRING VALLEY / WESLEY HEIGHTS PALISADES / KENT / FOXHALL

The commission will meet at 7 p.m. Wednesday, April 3. The location has not been determined.

For details, call 202-363-4130 or visit anc3d.org.

■ AMERICAN UNIVERSITY PARK FRIENDSHIP HEIGHTS / TENLEYTOWN

The commission will meet at 7:30 p.m. Thursday, March 14, in the library at Janney Elementary School, 4130 Albemarle St. NW.

- Agenda items include:
- announcements/open forum.
- police report.
- discussion of and possible vote on a resolution regarding installation of sidewalks on the 3800 block of Albemarle Street.
- discussion of and possible vote on a revised settlement agreement with Angelico Pizzeria, 4529 Wisconsin Ave.
- discussion of and possible vote on a resolution regarding the D.C. Department of Transportation's notice of intent to use four-way stop signs to control traffic at 38th and Fessenden streets, and to prohibit parking within 25 feet of the signs.
- discussion of and possible vote on a resolution regarding the D.C. Office of Planning's proposal to address parking minimums in the zoning code rewrite.

For details, visit anc3e.org.

### ANC 3F ■ FOREST HILLS / NORTH CLEVELAND PARK

The commission will meet at 7:30 p.m. Tuesday, March 19, at the Methodist Home of D.C., 4901 Connecticut Ave. NW.

Agenda items include:

- announcements.
- open forum.
- police report.
- presentation by Sarah Moulton, planning and design officer for the D.C. Department of Parks and Recreation, on renovations to the Forest Hills Playground.
- presentation by Laurence Jones of the Office of the People's Counsel about the agency's consumer education and outreach programs.
- presentation by Chris Shaheen of D.C. Department of Transportation's Public Space Committee on rules and policies governing public space.
- discussion of revisions to the settlement agreement between Jake's American Grille and the commission to extend its operating hours (10 a.m. to 2 a.m. Sunday through Thursday and 10 a.m. to 3 a.m. Friday and Saturday).
- consideration of a resolution in support of Bill 20-140, the Bicycle Safety Amendment Act of 2013.

For details, call 202-670-7262 or visit anc3f.us.

### **ANC 3/4G ■ CHEVY CHASE**

The commission will meet at 7:30 p.m. Monday, March 25, at the Chevy Chase Community Center, Connecticut Avenue and McKinley Street NW.

For details, send an email to chevychaseanc3@verizon.net or call 202-363-5803.

### ANC 4A

■ COLONIAL VILLAGE / CRESTWOOD SHEPHERD PARK / BRIGHTWOOD 16TH STREET HEIGHTS

At the commission's March 5 meeting:

• commissioners voted 5-0-2, with Acqunetta Anderson and Gale Black abstaining, to move the commission office on a \$200 month-to-month lease to a building owned by Douglas Development at 7820 Eastern Ave. with round-the-clock access and adequate parking.

Commissioners then approved a \$13.600 estimated March-September budget on a 5-2 vote, with Black and Anderson opposed. Anderson said the budget should include money for grants. Commission chair Dwayne Toliver said that due to the decreased allocation from the city, the commission had previously voted to suspend grants for the year.

■ commissioners voted 5-1-1 to approve their quarterly report, with Gale Black opposed and Acqunetta Anderson abstaining.

Commissioners then approved a \$13,600 estimated March-September budget on a 5-2 vote, with Black and Anderson opposed. Anderson said the budget should include money for grants. Commission chair Dwayne Toliver pointed out that due to the smaller allocation from the city, the commission had previously voted to suspend grants for the year.

- commissioners voted unanimously to require that anyone recording a meeting must inform the public.
- commissioners voted 5-0-2, with Karrye Braxton and Dave Wilson abstaining, to support residents of the 1400 block of Aspen Street in their efforts to seek rumble strips or speed humps on the block to slow traffic due to a history of accidents.
- commissioners unanimously agreed to send a letter to the Alcoholic Beverage Regulation Administration arguing that the Missouri Avenue Market's request to increase hours for alcohol sales is a "substantial change" that should require public notification and input. The establishment, located at

Georgia and Missouri avenues, has applied to increase its alcohol sales hours from 9 a.m. to 10 p.m. to 7 a.m. to midnight. A representative of Brightwood Community Association said she heard mixed responses when she did an informal survey about the change

The commission will meet at 7 p.m. Tuesday, April 2, at Fort Stevens Recreation Center, 13th and Van Buren streets NW.

For details, call 202-450-6225 or visit anc4a.org.

### ANC 4C ■ PETWORTH/16TH STREET HEIGHTS

The commission will meet at 6:30 p.m. Wednesday, March 13, at the Petworth Library, 4200 Kansas Ave. NW.

For details, call 202-723-6670 or visit anc4c.org.

### NORTHWEST REAL ESTATE

### VAN NESS: Luxury apartments, retail center to replace Office Depot commercial building

From Page 1

Saul and Saul Centers have not been returned. Renderings of the project posted on Greater Greater Washington show a brick building with various setbacks and projections that sits right along the Connecticut Avenue sidewalk. An arch at the building's center will provide a view of the park from the street. The building roof will include a pool and gardens with trees,

according to the renderings. The slope of the land means there will be seven stories facing Connecticut Avenue and 11 plus a mechanical penthouse facing the park.

According to Tope, developers hope the Park Van Ness retail tenants will include restaurants. "They've designed the plans around having outdoor seating, and that will really revitalize the streetscape there," he said.

The project is located in a C-3-A zone,

Courtesy of IGC Properties

This rendering shows

the peaks planned for

the church entrance.

which allows medium-density residential development without special zoning approvals that would require public comment. "My impression from the meeting [with Saul representatives] is they're trying to maximize what they can do without trying to get any zoning relief," Tope said.

Tope said he's pleased with the project's design, size and parking numbers. "I'm excited to get an improved streetscape up there," he said. "With that and the new student center [at the University of the District of Columbia, things are really looking up around here."

The Van Ness Square commercial building dates to 1938, when it opened with an indoor ice rink, Woolworth's department store and A&P supermarket, among other tenants, according to the Streets of Washington blog. The building has no historic protections that would prevent its demolition, however.

### CHURCH: Board backs 16th Street office plan

administrative hearings, lawsuits, and prolonged negotiations to redevelop the pricey corner lot just two blocks from the White House

Designed by the New York firm of Robert A.M. Stern Architects, the latest revision includes an office building topping out at about 112 feet, with ground-floor retail space and a top floor - variously described as an openair trellis, arcade or "rooftop event space" — with an outdoor terrace.

The board still seemed skeptical about the total height, and asked the architects to bring it down a foot or so to match previous drawings. Members also wanted more masonry, and less glass, at the ground-floor level to give it a more traditional or institutional appearance like other buildings in 16th Street's historic district.

As for the glassy peaks, they started out as an abstract idea to distinguish the church — and its entry in the northern part of the 16th Street facade — from the rest of what is admittedly a commercial building.

But as architect Graham Wyatt restudied the idea, in consultation with the church, it developed into four rising peaks, culminating in a fifth that appears as a sort of spire. The sculptured glass element will project 4 feet out from the building, serving as a canopy for those entering the church. "We put a huge amount of effort into this. The church is very pleased," Wyatt said.

'The church facade is very much improved. It looks like a Gothic cathedral, instead of an ill-defined piece of glass," said board member Graham Davidson.

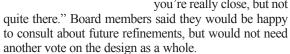
But Davidson and some other members still have some unease with the overall design. "We have a base,

top, and church, all these pieces, but they don't relate," Davidson said. "The office building doesn't hold together. That's really unfortunate for any building, but especially for a building on 16th Street."

Sally Berk, an architectural historian who has fol-

lowed the long battle over demolition of the Brutalist 1971 church building, said in a letter to the board that she was disappointed with "the pedestrian design" of the office building that will take its place. "While this building might result in commodity and firmness, it clearly lacks delight," Berk wrote.

Others seemed ready to put the long controversy behind them. "I really like the church facade," board chair Gretchen Pfaehler told architect Wyatt. "The challenge right now is, you're really close, but not



The project is being couched as a planned-unit development, so it will need approval from the city Zoning Commission as well. One of the "amenities" offered by ICG/JBG is a hefty contribution to the city's Housing Production Trust Fund.



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### **FILM:** Documentary looks at Potomac water quality

From Page 7

she's hopeful about the future possibility of change in the way people respect water resources.

'The goal is to keep the river clean and healthy, and everybody contributes," she said. "We can each do little steps to keep contamination out of the Potomac River."

For example, Fleming now avoids products with dyes and fragrances that badly contaminate the water supply. "All these little tiny things can help, because the treatment plants can't deal with all of it," she said.

The filmmakers were especially alarmed by their research into the changes in Potomac River fish particularly male fish in the upper Potomac that have started to display female characteristics due to contaminants in the water.

"The wondering is, What might this be doing to people as well?" Fleming mused. "The things that are worrisome now, according to the experts, are the things that you can't see. I didn't want to think about it. I still don't want to think about it.'

While working on the film, she and her colleagues found that most people they spoke with didn't realize that some of their drinking water actually came from the Potomac.

When they realized that it came from the Potomac, they went 'yuck,' and didn't want to know what we were finding," she said.

The documentary is the first of this length that Fleming has completed

Her path to filmmaking has been colorful: After her stint as a park ranger, Fleming became a photographer and published the book "Crown Me," a photo essay about D.C.'s Capital Pool Checkers Club. Her work on the book inspired her to go into documentary filmmaking, and she eventually enrolled at American University. "I am 55 years older than my fellow students," Fleming joked.

After she and her team finished their documentary, their professor recommended submitting it to the film festival.

The documentary will screen at Sidwell Friends School at 6:30 p.m. Monday, followed by a panel discussion with experts interviewed for the film. This is the festival's 21st year, with multiple screenings daily through March 24 at venues across the city.



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### EVENTS

### ENTERTAINMENT

### Wednesday MARCH 13

### **Concerts**

- The Blues Alley Youth Orchestra will feature local student musicians performing big band jazz by composers such as Duke Ellington, Dizzy Gillespie and Charlie Parker. 6 p.m. Free. Millennium Stage, Kennedy Center. 202-467-4600.
- The French-American Cultural Foundation will present a performance by desert rock band Terakaft. 7:30 to 10:30 p.m. \$15 to \$25. Embassy of France, 4101 Reservoir Road NW. terakaftfrancophonie2013.eventbrite.com.
- Denmark's Trio con Brio Copenhagen will perform works by Mendelssohn, Sørensen, Ravel and Nørgård. 7:30 p.m. \$28. Terrace Theater. Kennedy Center.
- The Jazz at the Atlas series will feature the musical group Shakers n' Bakers. 8 p.m. \$15 to \$25. Atlas Performing Arts Center, 1333 H St. NE. 202-399-7993.

### **Discussions and lectures**

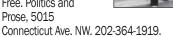
202-467-4600.

- In honor of Women's History Month, Lisa Kathleen Graddy of the National Museum of American History will discuss the upcoming exhibition "Woman Suffrage Parade, 1913." 4 to 6 pm. Free. General Federation of Women's Clubs Headquarters, 1734 N St. NW. 202-347-3168
- Michael Walzer, an expert on just war theory, will discuss the ethical questions of military use of drone strikes. 5 to 6:30 p.m. Free. Room 201A, White-Gravenor Hall, Georgetown University, 37th and 0 streets NW. guevents.georgetown. edu.
- A lecture series on contemporary Spanish architecture will feature Carme Pinós, principal of Estudio Carme Pinós in Barcelona. 6 p.m. Free. Koubek Auditorium, Crough Center of Architectural Studies, Catholic University, 620 Michigan Ave. NE. architecture.cua.edu.
- Derek Parker Royal, expert and researcher on American author Philip Roth, will celebrate Roth's 80th birthday with discussions about his contribution to literature and cake. 6 p.m. Free; reservations requested. Lohrfink Auditorium, Hariri Building, Georgetown University, 37th and 0 streets NW. guevents.georgetown.edu.
- The West End Library Friends will present a discussion of Catherine Cookson's "My Beloved Son" as part of a

series on the subject of mothers and sons in Western literature. 6:30 p.m. Free. West End Library, 1101 24th St. NW. 202-724-8707

■ Fiction writer and essayist Ann Hood

will present her novel "The Obituary Writer," about a pair of women from different generations with a startling connection. 7 p.m. Free. Politics and Prose, 5015



■ Eyone Williams will discuss her book "Money Ain't Everything" as part of the Urban Fiction Spring Author Series. 7 p.m. Free. Watha T. Daniel-Shaw Library, 1630 7th St. NW. 202-727-1288.

### **Films**

■ The Environmental Film Festival in the Nation's Capital will feature the 2011 documentary "Betting the Farm," about a

group of Maine dairy farmers who launch their own milk company in a bid to save their farms. 6



to 8:30 p.m. Free; reservations required. Hillwood Estate, Museum and Gardens, 4155 Linnean Ave. NW. 202-686-5807. The festival will continue through March 24 with screenings at various venues.

- West End Činema will screen "Harvest of Empire," about the history of U.S. intervention in Latin America. 7 p.m. \$10.34. West End Cinema, 2301 M St. NW. 202-419-3456.
- The Lions of Czech Film series will feature the 2012 comedy "District League: Pepik Hnatek's Last Stand." 8 p.m. \$8.50 to \$11.50. Avalon Theatre, 5612 Connecticut Ave. NW. 202-966-6000.

### **Performances**

- The collective LYGO D.C. will present a stand-up comedy show featuring Mike Finazzo, Chelsea Shorte and Schewitz Whichard. 6:30 to 8:30 p.m. \$10. The Codmother, 1334 U St. NW. lygodc.com.
- Dominic "Shodekeh" Talifero, professional beatboxer and vocal percussionist, will collaborate in a performance with students from the Corcoran College of Art + Design and dancer-choreographer Krysia Bock. 7 p.m. Free. Corcoran Gallery of Art,

500 17th St. NW. 202-639-1700.

■ Busboys and Poets will host an open mic night, hosted by Bomani Armah. 9 to 11 p.m. \$5. Cullen Room, Busboys and Poets, 1025 5th St. NW. 202-789-2227.

### Special event

■ The Corcoran Gallery of Art will host a wine reception and docent-led tour of the exhibit "Pump Me Up: D.C. Subculture of the 1980s." 6:30 p.m. \$8 to \$15. Corcoran Gallery of Art, 500 17th St. NW. 202-639-1700.

### **Sporting event**

■ The Washington Wizards will play the Milwaukee Bucks. 7 p.m. \$10 to \$475. Verizon Center, 601 F St. NW. 800-745-3000

### Thursday MARCH 14

### Classes

- At the National Archives' annual preservation fair, employees will explain how to maintain and care for documents, artifacts and personal objects. 11 a.m. to 2 p.m. Free. McGowan Theater, National Archives Building, Constitution Avenue between 7th and 9th streets NW. 202-357-5000.
- Capital Area Asset Builders will host a workshop on insurance as part of a series on personal finance. 6 to 9 p.m. Free. Suite 201, 1444 I St. NW. 202-419-1440. ext. 109.
- The Spa Room and American University's Women & Politics Institute will host a high-energy dance party led by local dance and movement instructors. 6:30 to 8 p.m. \$15; reservations required. Studio Theatre, Katzen Arts Center, American University, 4400 Massachusetts Ave. NW. sparoommassage.com/danceparty. The event will repeat March 21 at 7 p.m.

### Concerts

- Musicians Aaron Lee Tasjan and Angélica Negrón will perform. 6 p.m. Free. Millennium Stage, Kennedy Center. 202-467-4600.
- The NSO Pops series will feature Irish artists The Chieftains performing Celtic music in honor of St. Patrick's Day. 7 p.m. \$20 to \$85. Concert Hall, Kennedy Center. 202-467-4600. This performance will repeat Friday and Saturday at 8 p.m.
- Violist Michael Tree will join cellists and violinists from the Marlboro Music

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### Thursday, MARCH 14

■ Concert: The "Jazz in the Garden" series will feature jazz pianist Alex Brown. 5 to 8:30 p.m. Free. Sculpture Garden, National Gallery of Art, 7th Street and Constitution Avenue NW. 202-737-4215.

Festival to perform works by Haydn, Schoenberg and Schumann. 7:30 p.m. Free; tickets required. Meyer Auditorium, Freer Gallery of Art, 12th Street and Jefferson Drive SW. 202-633-1000.

■ Violinists Jaime Laredo and Jennifer Koh will perform with the Curtis Chamber Orchestra. 7:30 p.m. \$45. Terrace Theater, Kennedy Center. 202-467-4600.

### **Discussions and lectures**

- American University will hold the 14th annual Intercultural Management Institute Conference on Intercultural Relations. 8 a.m. to 6 p.m. \$200 to \$450. School of International Service Building, American University, Nebraska and New Mexico avenues NW. american.edu/sis/imi/conference. The conference will continue Friday.
- Scholar Margaret Hunt will discuss "Grace and Literature" as part of a lecture series on the arts. Noon to 1:30 p.m. Free. Elderdice Hall, Wesley Theological Seminary, 4500 Massachusetts Ave. NW. wesleyseminary.edu.
- The Woman's National Democratic Club will lead a roundtable discussion on "50 Years After Betty Friedan's 'The Feminine Mystique': Do We Need a Restart?" Luncheon at 12:15 p.m.; program at 1 p.m. \$10 to \$30. Woman's National Democratic Club, 1526 New Hampshire Ave. NW. 202-232-7363.
- Artist Glenn Ligon will discuss his work which focuses on how slavery, the civil rights movement and politics inform our understanding of American society in a conversation with National Gallery of Art associate curators of modern art Molly Donovan and James Meyer. 3:30 p.m. Free. East Building Auditorium, National Gallery of Art, 4th Street and Constitution Avenue NW. 202-737-4215.
- Author Donna Jackson will discuss her relationship with God while presenting her new book "Not One Second Late." 5:30 to 7 p.m. Free. Langston Room, Busboys and Poets, 2021 14th St. NW. 202-387-7638.
- "Iran and the Caucasus" will feature panelists Brenda Shaffer, non-resident fellow at the School of Advanced International Studies Central Asia-Caucasus Institute; Alex Vatanka, scholar at the Middle East Institute; and Temuri Yakobashvili, former ambassador of Georgia to the U.S. 5:30 p.m. Free; reservations required. Rome Building Auditorium, Johns Hopkins University School of Advanced International Studies, 1619 Massachusetts Ave. NW. saiscaciforums@jhu.edu.

- Georgetown University professor Randy Barnett, a legal critic of the Affordable Care Act, will discuss "Who Won the Obamacare Case?" 6 to 7:30 p.m. Free; reservations required. Lohrfink Auditorium, Hariri Building, Georgetown University, 37th and 0 streets NW. tocquevilleforum.org.
- Artist Annette Isham and Hamiltonian Gallery director Amanda Jirón-Murphy will discuss Isham's recent video and photographic work featured in the exhibition "Social Studies." 6 to 8 p.m. \$25; reservations required. Hamiltonian Gallery, 1353 U St. NW. nmwa.org.
- Panelists Randy Cohen of Americans for the Arts, Joanna Woronkowicz of the University of Chicago and Karen L. Christiansen of the Nelson-Atkins Museum in Kansas City, Mo., will discuss "Cultural Investments: Economic Impact of the Arts." 6:30 to 8 p.m. \$12 to \$20; reservations required. National Building Museum, 401 F St. NW. 202-272-2448.
- Phillips Collection director Dorothy Kosinski and curator at large Klaus Ottmann will discuss the relationships and transcontinental artist dialogue among Jackson Pollock, Alfonso Ossorio and Jean Dubuffet. 6:30 p.m. \$12; \$10 for seniors and students; free for ages 18 and younger. Phillips Collection, 1600 21st St. NW. 202-387-2151.
- James H. Johnston will discuss his book "From Slave Ship to Harvard," about the life and career of Yarrow Mamout, a Muslim brought to America from Africa on a slave ship in 1752. 6:30 p.m. \$15 to \$20. Tudor Place Historic House and Garden, 1644 31st St. NW. 202-965-0400.
- Stanford University professor Persis S. Drell will discuss "Illuminating the Atomic World: The X-ray Laser at SLAC." 6:45 p.m. Free. Carnegie Institution of Washington, 1530 P St. NW. 202-328-6988.
- Historian Jochen Hellbeck will discuss "A New View of the Battle of Stalingrad," drawing on Soviet sources to present a wider account of the battle than descriptions based solely on the German point of view. 6:45 to 8:45 p.m. \$30 to \$42. S. Dillon Ripley Center, 1100 Jefferson Drive SW. 202-633-3030.
- William L. Bird Jr., a curator at the National Museum of American History, will discuss "Every Man a Rembrandt': The Paint-by-Number Phenomenon." 6:45 to 8:45 p.m. \$30 to \$42. S. Dillon Ripley Center, 1100 Jefferson Drive SW. 202-633-3030.
- Retired U.S. Army Maj. Gen. Gale S. Pollock, former acting surgeon general, will join other panelists to discuss women in the military at the sixth annual Forum on Women in Leadership. 7 p.m. Free. McGowan Theater, National Archives Building, Constitution Avenue between 7th and 9th streets NW. 202-357-5000.
- As part of the Washington National Cathedral's Gun Violence Prevention

Sabbath Weekend, a panel discussion will feature Patrick Burke, assistant chief of D.C.'s Metropolitan Police Department; R.T. Rybak (shown), mayor of Minneapolis and



vice chair of the Democratic National Committee; and Dr. Arthur Kellerman, an expert in emergency medicine and public health. 7 p.m. Free. Washington National Cathedral, 3101 Wisconsin Ave. NW. 202-537-2228. Events will continue through

See **Events/**Page 21



### **EVENTS** Entertainment

### **Continued From Page 20**

Sunday

- Économist Peter Blair Henry, dean of New York University's Stern Business School, will discuss his book "Turnaround: Third World Lessons for First World Growth." 7 p.m. Free. Politics and Prose. 5015 Connecticut Ave. NW. 202-364
- John J. Engels, president of Leadership Coaching Inc., will discuss distinguishing among leadership styles to help managers maximize their credibility and efficiency. 7:30 p.m. Free. Bowen Center for the Study of the Family, 4400 MacArthur Blvd. NW. bowencenter.org.

### Films

- The Women's History Month Film Series will feature Ken Burns' documentary "Not For Ourselves Alone: The Story of Elizabeth Cady Stanton and Susan B. Anthony." 1 p.m. Free. Second-floor west lobby, Martin Luther King Jr. Memorial Library, 901 G St. NW. 202-727-0321.
- Filmmaker Cintia Cabib will screen the film "A Community of Gardeners," about seven community gardens in the District. A discussion will follow. 6 to 8 p.m. Free; registration required. Conservatory Classroom, U.S. Botanic Garden, 100 Maryland Ave. SW. 202-225-1116.
- Labor of Love will showcase a 20-minute film about lesbian culture in the D.C. area as part of a fundraiser for the DC Women's Initiative fund. 6 to 8 p.m. \$10 suggested donation. Cullen Room, Busboys and Poets, 1025 5th St. NW. laboroflovefilm.org.
- As part of the Environmental Film Festival in the Nation's Capital, Goethe-Institut will present Ralf Dilger and Klaus Kafitz's 2011 documentary "The Rhine -From the Source to the Estuary." 6:30 p.m. Free. Goethe-Institut, 812 7th St. NW. 202-289-1200, ext. 160.

### **Performance**

■ Lee Bellamy will perform a comedy show. 8 to 10 p.m. Free. Langston Room, Busboys and Poets, 2021 14th St. NW. 202-387-7638.

### **Special event**

■ Cultural Tourism DC's fifth annual "Embassy Chef Challenge" gala will feature representatives of 10 embassies competing in a "Top Chef"-like competition judged by celebrity chefs and food critics. 7 to 10:30 p.m. \$250. Ronald Reagan Building and International Trade Center, 1300 Pennsylvania Ave. NW. embassychefchallenge.com.

### Friday MARCH 15

### **Concerts**

- The Friday Morning Music Club will present a concert of works by Strauss and Blake, Noon, Free, Calvary Baptist Church. 755 8th St. NW. 202-333-2075.
- Brazilian-born bassist Leo Lucini will perform. 1:15 p.m. Free. McNeir Auditorium, Georgetown University, 37th and 0 streets NW. 202-687-3838.
- The Embassy Series will feature Alif Laila (shown) on the

sitar and Monir Hossain on the tabla. 7:30 p.m. \$80. Embassy of Bangladesh, 3510

International Drive NW. 202-625-2361.

■ The U.S. Army Band "Pershing's Own" will perform selections from the Great American Songbook. 8 p.m. Free; tickets required. Jefferson Building, Library of Congress, 10 1st St. SE. 202-707-8437.

- The Levine School of Music will present "GuitarFest," featuring classical guitarist Sharon Isbin. 8 p.m. \$25; \$12 for children 12 and younger. Church of the Epiphany, 1317 G St. NW. levineschool.org.
- The Folger Consort, harpist Siobhan Armstrong, violinist David Douglass, multiinstrumentalist Tom Zajac and soprano Molly Quinn will present "Dublin, Celtic and Art Music," featuring lively pieces for bagpipe, harp and fiddle. 8 p.m. \$37. Folger Shakespeare Library, 201 East Capitol St. SE. 202-544-7077. The performance will repeat Saturday at 5 and 8 p.m. and Sunday at 2 and 5 p.m.

### **Demonstration**

■ Gardening specialist Adrienne Cook and nutritionist Danielle Cook Navidi will demonstrate how to cook rhubarb and asparagus stalks. Noon and 12:45 p.m. Free. Conservatory Garden Court, U.S. Botanic Garden, 100 Maryland Ave. SW. 202-225-8333. This program will repeat March 21.

### **Discussions and lectures**

- Margaret Weitekamp, David DeVorkin and Dianne Kidd of the National Air and Space Museum will discuss their book "Pluto's Secret: An Icy World of Discovery." 11 a.m. Free. National Air and Space Museum, 6th Street and Independence Avenue SW. 202-633-1000.
- Amy Andrews will discuss her memoir "Love & Salt: A Spiritual Friendship Shared in Letters." Noon to 1:30 p.m. Free; reservations required. Third-floor conference room, Berkley Center, 3307 M St. NW. berkleycenter.georgetown.edu.
- University of South Carolina professor Timothy Mousseau will compare and contrast the effects of mutagens stemming from the Chernobyl and Fukushima disasters. 12:15 to 1:45 p.m. Free. Room 302-P, Bunn Intercultural Center, Georgetown University, 37th and O streets NW. guevents.georgetown.edu.
- Paintings conservator Patricia Favero will discuss the conservation of an oil portrait of an unidentified Revolutionary War veteran, 12:30 p.m. Free, Anderson House, 2118 Massachusetts Ave. NW. 202-785-2040.
- In honor of the 500th anniversary of the completion of "The Prince." the Italian Cultural Institute and Georgetown University will present a symposium on Machiavelli's legacy, featuring specialists in literature, political science and religious history. 3 to 6 p.m. Free. Auditorium, Bunn Intercultural Center, Georgetown University, 37th and 0 streets NW. www.iicwashington.esteri.it.
- Taive Selasi will discuss her first novel, "Ghana Must Go." 7 p.m. Free. Politics and Prose, 5015 Connecticut Ave. NW. 202-364-1919.

### **Films**

- The Woman's National Democratic Club will screen Ang Lee's 2012 film "Life of Pi," winner of four Academy Awards. Bar opens at 6 p.m.; program begins at 7 p.m. \$5 for the film program; \$15 for the film and light dinner. Woman's National Democratic Club, 1526 New Hampshire Ave. NW. 202-232-7363.
- The 2013 Korean Film Festival DC will feature "Sympathy for Mr. Vengeance," about a hearing-impaired factory worker who becomes involved in illegal organ-trafficking. 7 p.m. Free. Meyer Auditorium, Freer Gallery of Art, 12th Street and



### Friday, MARCH 15

■ Concert: Musicians Camille Thurman (shown) and Rebecca Jordan will perform. 6 p.m. Free. Millennium Stage, Kennedy Center. 202-467-4600.

Jefferson Drive SW. 202-633-1000.

■ The Environmental Film Festival in the Nation's Capital will feature the documentary "Bidder 70," about one man's act of civil disobedience to protest climate

change and the movement he inspired. The event will include a panel discussion with the directors



and a performance by musical guest Magpie. 7:30 p.m. \$7 donation suggested. St. Columba's Episcopal Church, 4201 Albemarle St. NW.

dcenvironmentalfilmfest.org.

■ National Geographic will present the 2011 film "Amazon Gold," about a clandestine journey deep into the rain forest. 7:30 p.m. \$11. Grosvenor Auditorium, National Geographic, 1600 M St. NW. 202-857-7700.

### **Performances**

- Georgetown University's co-ed hiphop team, Groove Theory, will present its fourth annual showcase. 7:30 p.m. \$7 to \$10. Gaston Hall, Georgetown University, 37th and 0 streets NW. 202-687-3838.
- The Gay Men's Choir of Washington will present an all-male production of the fantasy musical "Xanadu." 8 p.m. \$25 to \$55. Lisner Auditorium, George Washington University, 730 21st. St. NW. gmcw.org/tickets/xanadu. The performance will repeat Saturday at 8 p.m. and Sunday at 3 p.m.
  - Dancers from Sweden's

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GöteborgsOperans Danskompani will perform three contemporary works. 8 p.m. \$29 to \$60. Eisenhower Theater, Kennedy Center. 202-467-4600. This performance will repeat Saturday at 8 p.m.

■ The Charlie Visconage Show will feature local improviser and performer Justin Purvis, artist Scott Brooks and rapper Born. 9:30 p.m. \$15. Fort Fringe — The Shop, 607 New York Ave. NW. web.ovationtix.com/trs/pe/9743220.

### **Sporting event**

■ Washington Wizards will play the New Orleans Hornets. 7 p.m. \$10 to \$500. Verizon Center, 601 F St. NW. 800-745-

### Saturday MARCH 16

### Children's programs

- "Saturday Morning at the National" will feature "The Adventures of Polly Pedestrian," featuring lessons in English and Spanish on traffic, pedestrian and bicycle safety. 9:30 and 11 a.m. Free; tickets required. Helen Hayes Gallery, National Theatre, 1321 Pennsylvania Ave. NW. 202-783-3372.
- A planetarium program will use hightech animation to explore the science of black holes. 2 p.m. Free. Rock Creek Park Nature Center and Planetarium, 5200 Glover Road NW. 202-895-6070.

### **Classes and seminars**

- The Latrobe Chapter of the Society of Architectural Historians will present "Campus and Complex in the Nation's Capital," its annual symposium on the historic development of Washington. 8:30 a.m. to 4 p.m. \$40 to 60. Crough Center for Architectural Studies, Catholic University, 620 Michigan Ave. NE. dcpreservation.org. The event will continue Sunday with a bus and walking tour from 1 to 4:30 p.m.
- Art historian Bonita Billman will lead a class on "The Last Days of Pompeii." 9:30 a.m. to 3:15 p.m. \$90 to \$130. S. Dillon Ripley Center, 1100 Jefferson Drive SW. 202-633-3030.

■ Folklorist Margaret R. Yocom will lead a class on "The Cinderella No One Knows: The Fairy Tale World of the Brothers Grimm." 10 a.m. to 3:30 p.m. \$90 to \$130. Goethe-Institut, 812 7th St. NW. 202-633-3030

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- A hands-on workshop will explain how and when to repot your orchid. 10:30 a.m. to noon. \$20 to \$25; reservations required. Hillwood Estate, Museum and Gardens, 4155 Linnean Ave. NW. 202-686-5807
- Levine School of Music's "GuitarFest" will feature a master class with classical guitarist Sharon Isbin. 11 a.m. to 1 p.m. Free; reservations required. Lang Recital

Hall, Levine School of Music, 2801 Upton St. NW. levineschool.org.

■ A hands-on workshop will offer tips on "How to Get Your Orchid to Rebloom." 10:30 a.m. to noon. \$20 to \$25; reservations required. Hillwood Estate, Museum and Gardens, 4155 Linnean Ave. NW. 202-686-5807.

### **Concerts**

- The Beau Soir Ensemble will perform chamber music. 2 p.m. \$5 suggested donation. Belle Vue Ballroom, Dumbarton House, 2715 Q St. NW. 202-337-2288.
- Matt Moran's New York-based brass band, Slavic Soul Party, will perform an acoustic mash-up of gospel, techno, funk, dub, jazz and Latin music. 6 p.m. Free. Millennium Stage, Kennedy Center. 202-
- Grammy Award-winning jazz drummer Jack DeJohnette will perform in celebration of his 70th birthday. 7:30 and 9:30 p.m. \$35. Terrace Theater, Kennedy Center. 202-467-4600.
- The Patrick Henry College Chorale will perform. 7:30 p.m. Church of the Epiphany, 1317 G St. NW. 202-347-2635.
- The Carpe Diem String Quartet will perform works by Beethoven, Wolf and quartet violist Korine Fujiwara. 8 p.m. \$29 See **Events**/Page 22

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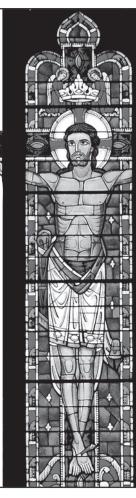
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ENTERTAINMENT

### **Continued From Page 21**

to \$33. Dumbarton United Methodist Church, 3133 Dumbarton St. NW. 202-965-2000.

■ The Washington Performing Arts Society will

present the Kodo Drummers of Japan. 8 p.m. \$25 to \$50. DAR



Constitution Hall, 1776 D St. NW. 202-785-9727.

- Spanish classical guitarist David Russell will perform as part of the John E. Marlow Guitar Series. 8 p.m. \$40; \$20 for students ages 18 through 22; free for ages 17 and younger. Westmoreland Congregational United Church of Christ, 1 Westmoreland Circle. 301-654-6403.
- Electronic pop musician Isaac Delusion will perform. 10 p.m. \$10 to \$15. Malmaison, 3401 Water St. NW. francedc.org.

### **Discussions and lectures**

- Psychotherapist and workshop facilitator Rebecca Wilkinson will discuss 'Reducing Stress: How to Feel Happier and Increase Well-Being." 10 to 11 a.m. Free. Cleveland Park Library, 3310 Connecticut Ave. NW. creativewellbeingworkshops.com.
- Nichole Bernier will discuss her novel "The Unfinished Work of Elizabeth D." 1 p.m. Free. Politics and Prose, 5015 Connecticut Ave. NW. 202-364-1919.
- Biographer Justin Martin will discuss how the lives of Harriet Beecher Stowe. Walt Whitman and H.H. Richardson are tied to the tale of his latest subject, the pioneering landscape architect Frederick Law Olmsted. A book signing will follow. 2 p.m. Free. National Portrait Gallery, 8th and F streets NW. 202-633-1000.
- Melvia M. and Ronald E. Nomeland will discuss their book "The Deaf Community in America: History in the Making." 2 p.m. Free. Great Hall, Martin Luther King Jr. Memorial Library, 901 G St. NW. 202-559-5368.
- Indiana University law professor David Orentlicher, a former state legislator, will discuss his book "Two Presidents Are Better Than One: The Case for a Bipartisan Executive Branch." 3:30 p.m. Free. Politics and Prose, 5015 Connecticut Ave. NW. 202-364-1919.
- Bob Thompson will discuss his book "Born on a Mountaintop: On the Road With Davy Crockett and the Ghosts of the Wild

5015 Connecticut Ave. NW. 202-364-1919

**EVENTS** 

### **Films**

- In conjunction with the Francophonie 2013 Cultural Festival, the Weekend Family Matinee series will feature the animated film "The Day of the Crows." 10:30 a.m. \$6.50. Avalon Theatre, 5612 Connecticut Ave. NW. 202-966-6000.
- West End Cinema will screen "Notre-Dame de Paris," the classic ballet based on Victor Hugo's novel. 11 a.m. \$18.80. West End Cinema, 2301 M St. NW. 202-419-3456.
- In conjunction with the Environmental Film Festival in the Nation's Capital, the National Museum of American History will present "John Huston in Africa," featuring screenings of Huston's 1958 movie "The Roots of Heaven," at 11 a.m.; Huston's 1951 movie "The African Queen," at 1 p.m.; and Clint Eastwood's 1990 movie "White Hunter Black Heart," at 2:45 p.m. Free, Warner Bros, Theater, National Museum of American History, 14th Street and Constitution Avenue NW. 202-633-
- Rock Creek Park Nature Center will screen the children's movie "Zula Patrol: Down to Earth," about a time-traveling villain who is dumping toxic waste in Earth's prehistoric past. Noon. Free. Rock Creek Park Nature Center and Planetarium, 5200 Glover Road NW. 202-895-6070.
- The Mount Pleasant Library will screen the movie "Peace Out" as part of the Environmental Film Festival in the Nation's Capital. 2 p.m. Free. Mount Pleasant Neighborhood Library, 3160 16th St. NW. 202-671-3121.
- The National Gallery of Art will celebrate Marseille, the largest port on the Mediterranean, with the films "Marseille sans soleil" and "Coeur fidèle." 2 p.m. Free. East Building Auditorium, National Gallery of Art. 4th Street and Constitution Avenue NW. 202-737-4215.
- American Indian will present Sharon Linezo Hong's 2012 film "My Louisiana Love," 7 p.m. Free, Rasmuson Theater,

■ Busboys and Poets will host a youth open mic night. 5 to 7 p.m. \$5. Cullen Room, Busboys and Poets, 1025 5th St.

Frontier." 6 p.m. Free. Politics and Prose,

■ The National Museum of the National Museum of the American Indian. 4th Street and Independence Avenue SW. 202-633-1000.

### **Performances**

NW. 202-789-2227.

### **HUGE USED BOOK SALE**

Friends of the Palisades Library, DC 4901 V Street NW, (corner of MacArthur Blvd) Fri. March 22 and Sat. March 23, 10 am - 4 pm Most books \$1 or 25 cents

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### Sunday, MARCH 17

- Concert: Pianists Wen-Yin Chan and Hanchien Lee (shown) will perform music written or arranged for four hands by Mozart. Saint-Saëns and Gershwin. A reception and art exhibit will follow, 3 p.m. Free, Metropolitan Memorial United Methodist Church, 3401 Nebraska Ave. NW. 202-363-4900.
- Comedians Ted Alexandro, Dave Siegel and Mike James will perform standup. 7:30 p.m. \$18 to \$20. Sixth & I Historic Synagogue, 600 I St. NW. 877-987-6487.
- Dance Exchange will present the world premiere of Cassie Meador's multimedia perfor-

mance "How to Lose a Mountain. about the distances between com-



munities and their resources, 8 p.m. \$8 to \$22. Dance Place, 3225 8th St. NE, 202-269-1600. This performance will repeat Sunday at 7 p.m.

### **Special events**

- Chess Challenge in DC will host its second annual Citywide Elementary and Middle School Chess Tournament, 8:30 a.m. to 4 p.m. Free. Wilson High School, 3950 Chesapeake St. NW. chesschallengeindc.org.
- Grace Covenant Church DC will present "Positioned for Purpose," a one-day women's event. 8:30 a.m. to 5 p.m. \$10 to \$40. DoubleTree by Hilton Hotel Washington DC, 1515 Rhode Island Ave. NW. gracecovdc.org.
- The Smithsonian Institution will celebrate Nowruz, the Persian New Year, with dance performances, storytelling, live music, activities and traditional food. Vocalist Mamak Khadem will perform at 1 and 4 p.m.; the celebration will run from 11 a.m. to 5 p.m. Free. Freer Gallery of Art, Sackler Gallery and S. Dillon Ripley Center, 12th Street and Independence Avenue SW. 202-633-1000.
- The Embassy of Greece will present a Greek Literature and Book Festival in honor of Greek poet Constantine Cavafy. The event will include presentations by several Greek authors and poets and a program on Cavafy, including a talk by University of Michigan professor Vassilis Lambropoulos, short films and readings of his work. 10 a.m. to 3 p.m. Free; reservations requested. Auditorium, Bunn Intercultural Center, Georgetown University, 37th and 0 streets NW. rsvpculture@greekembassy.org.
- Make-A-Wish Mid-Atlantic will hold its 2013 "Walk for Wishes," featuring a fund-

raising walk and family festivities. Noon to 2 p.m. Free registration. The walk will start near the National Museum of American History at 12th Street and Madison Drive NW. midatlantic-community.org.

### Sporting event

■ The Washington Wizards will play the Phoenix Suns. 7 p.m. \$10 to \$500. Verizon Center, 601 F St. NW. 800-745-3000.

### Sunday MARCH 17

### Children's programs

- Dr. Marion Usher will lead crafts and a workshop for families about how to liven up this year's Passover seder. 10:30 a.m. to noon. \$15.50 to \$19.50 per family. Washington DC Jewish Community Center, 1529 16th St. NW. washingtondcjcc.org.
- The Rock Creek Park Nature Center will lead a seasonal planetarium program. 1 p.m. Free. Rock Creek Park Nature Center and Planetarium, 5200 Glover Road NW. 202-895-6070.
- Children will hear a story about sculptor and Revolutionary spy Patience Wright and then create a special piece of art. 2 to 5 p.m. Free. National Portrait Gallery, 8th and F streets NW. 202-633-
- A park ranger will lead a series of games and activities typical of the 1770s. 3 p.m. Free. Old Stone House, 3051 M St. NW. 202-895-6070.

### **Concerts**

- The Chevy Chase Concerts series will present its 37th annual "Bach Marathon," featuring the composer's music in halfhour programs on a Rieger tracker organ. 2 to 7 p.m. Free. Chevy Chase Presbyterian Church, 1 Chevy Chase Circle NW. 202-363-2202.
- The Washington Metropolitan Philharmonic will perform classical music with the Northern Virginia Community College Chorus and pianist Thomas Pandolfi. 3 p.m. \$10; free for ages 18 and vounger. Church of the Epiphany, 1317 G St. NW. wmpamusic.org.
- The Russian Chamber Art Society will present "The Legacy of Russian Jewish Composers," featuring mezzo-soprano Susana Poretsky, tenor Mikhail Manevich, pianist Vera Danchenko-Stern, violinist Victor Danchenko and clarinetist Julian Milkis, 3 p.m. \$40. Abramson Family Recital Hall, Katzen Arts Center, American University, 4400 Massachusetts Ave. NW. 202-885-3634.
  - The Jeremy Kittel Band will perform

a St. Patrick's Day concert fusing Celtic fiddling, jazz, soul, blues and chamber music. 4 p.m.



\$20; reservations suggested. Phillips Collection, 1600 21st St. NW. phillipscollection.org/music.

- Flutist Sir James Galway will perform with his wife, flutist Lady Jeanne, pianist Michael McHale and ensemble String Trio. 4 p.m. \$29 to \$85. Concert Hall, Kennedy Center. 202-467-4600.
- The professional Choir of Christ Church will perform the music of Richard Ayleward, Orlando Gibbons and William Boyce. 5 p.m. Free. Christ Church, Georgetown, 31st and 0 streets NW. 202-
- Austrian organist Marek Kudlicki will perform. 5:15 p.m. \$10 suggested donation. Washington National Cathedral, 3101

- Wisconsin Ave. NW. 202-537-2228.
- Inscape Chamber Orchestra will perform music by Debussy, Delage, Hindemith and Ravel, 6:30 p.m. Free, West Garden Court, National Gallery of Art, 4th Street and Constitution Avenue NW. 202-842-6941
- Dahlak Restaurant will present its weekly "DC Jazz Jam" session. 6:30 to 9:30 p.m. Free. 1771 U St. NW. 202-527-9522
- The Irish band FullSet, named "New Group of the Year" for 2012 by the Live Ireland Music Awards, will perform. 7 p.m. \$25. Grosvenor Auditorium, National Geographic, 1600 M St. NW. 202-857-7700.
- The Kennedy Center Chamber Players will perform works by Nielsen, Prokofiev and Schubert. 7:30 p.m. \$35. Terrace Theater, Kennedy Center. 202-467-4600.

### **Discussions and lectures**

- Psychologist and advocate Lauren Abramson will discuss the place of reconciliation in our society. 10:10 a.m. Free. Washington National Cathedral, 3101 Wisconsin Ave. NW. nationalcathedral.org.
- Novelist Mike McCormack will discuss his book "Notes from a Coma." 1 p.m. Free. Politics and Prose, 5015 Connecticut Ave. NW. 202-364-1919.
- Judith McBrien, director of the film "Make No Little Plans," will discuss the work of architect Daniel H. Burnham, particularly his large-scale plans for Chicago and Washington, D.C. 1 to 3 p.m. \$12 to \$20. National Building Museum, 401 F St. NW. 202-272-2448.
- Celtic expert Sue Mosher will lead a St. Patrick's Day seminar on the hand bells used by early clerics, including the bell of St. Patrick held in the National Museum of Ireland. 1 to 4 p.m. \$35. Washington National Cathedral, 3101 Wisconsin Ave. NW. nationalcathedral.org.
- U.S. Botanic Garden volunteer Todd Brethauer will discuss the history and evolution of orchids. 1:30 to 3 p.m. Free; registration required. Conservatory Classroom. U.S. Botanic Garden, 100 Maryland Ave. SW. 202-225-8333.
- Oskar Bätschmann, professor at the Center for Advanced Study in the Visual Arts at the National Gallery of Art, will discuss "Benjamin West, John Singleton Copley, and the Revolution of the European Art System." 2 p.m. Free. East Building Auditorium, National Gallery of Art, 4th Street and Constitution Avenue NW. 202-737-4215.
- Former Foreign Policy editor Moises Naim will discuss his book "The End of Power: From Boardrooms to Battlefields and Churches to States, Why Being in Charge Isn't What It Used to Be." 5 p.m. Free. Politics and Prose, 5015 Connecticut Ave. NW. 202-364-1919.
- Karen Sagstetter will discuss her book "The Thing With Willie: Stories of Two Families," about the parallel paths of two families, one white and one African-American, as they traverse the 20th century. 5 to 6:30 p.m. Free. Cullen Room, Busboys and Poets, 1025 5th St. NW. 202-789-2227.

■ The Environmental Film Festival in the Nation's Capital will feature the documentary "Mother Nature's Child," with introductory remarks by Judy Lem of the group KaBOOM! 11:30 a.m. to 12:45 p.m. \$10 to \$12. National Building Museum, 401 F St. NW. 202-272-2448.

See **Events/Page** 24

# EVENTSXENTERTAINMENT

# Exhibit spotlights family's role in creating public spaces

alaces for the People: Guastavino and America's Great Public Spaces," showcasing the accomplishments of the Guastavino family of Spanish-immigrant architectural craftsmen

### On EXHIBIT

during the 19th and 20th centuries, will open Saturday at the National Building Museum and continue through Sept. 2.

Located at 401 F St. NW, the museum is open Monday through Saturday from 10 a.m. to 5 p.m. and Sunday from 11 a.m. to 5 p.m. Admission costs \$8 for adults and \$5 for youth, students and seniors; it is free for ages 2 and younger. 202-272-2448.

■ St. Patrick's Episcopal Church will hold its 23rd annual Haitian Art Exhibit & Sale beginning Friday with a reception from 5 to 8 p.m. and continuing Saturday from 11 a.m. to 6 p.m., Sunday from 2 to 7 p.m. and Monday from 8 a.m. to 5 p.m. A portion of the proceeds will benefit the St. Patrick's Haitian

Outreach Partnership.

St. Patrick's Episcopal Church is located at 4700 Whitehaven Parkway NW. 202-342-2800

■ "Vector Cloud," a large site-specific installation by Hiroshi Jacobs and Casey Hughes, will open Friday at **Flashpoint Gallery** and continue through April 13.

An opening reception will take place Friday from 6 to 8 p.m.

Located at 916 G St. NW, the gallery is open Tuesday through Saturday from noon to 6 p.m. 202-315-1305.

■ "Trees — The World's Greatest Cooperators," a group show of sculpture, painting and mixed-media work related to trees, will open Sunday at **Zenith Gallery** and continue through June 1.

An artists' reception will take place Sunday from 2 to 5 p.m. Located at 1429 Iris St. NW, the gallery is

Located at 1429 Iris St. NW, the gallery is open Friday and Saturday from noon to 6 p.m. 202-783-2963.

"Line-Tone-Concept," featuring paintings by Spanish-born artist Antonia Ramis Miguel that draw on the tradition of constructivist art, opened last week at **Watergate Gallery**, where it will continue through April 13.

An opening reception will take place Saturday from 6 to 8 p.m., and the artist will give a talk March 21 at 6:30 p.m.

Located at 2552 Virginia Ave. NW, the gallery is open Monday through Friday from 10 a.m. to 6 p.m. and Saturday from noon to 5 p.m. 202-338-4488.

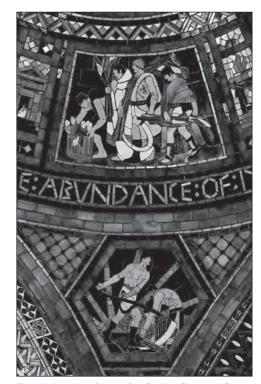
■ The Woman's National Democratic Club recently opened an exhibit of collages by Iranian-born Washington artist Shahla Arbabi. The exhibit will continue through May 31.

An opening reception will take place tomorrow from 6 to 8 p.m.

Located at 1526 New Hampshire Ave. NW, the club is open Monday through Friday from 9 a.m. to 4:30 p.m. 202-232-7363.

■ "Currents," featuring works by Erika Diehl, Alex Ebstein, Katherine Sable and René Treviño, opened recently at Carroll Square Gallery, where it will continue through April 26.

Located at 975 F St. NW, the gallery is open Monday through Friday from 8 a.m. to 6 p.m. 202-234-5601.



The Nebraska State Capitol's tile vaulting with mosaic murals is one of the projects featured in the National Building Museum exhibition "Palaces for the People."

# Kennedy Center to host 'Cinderella' adaptation

he Washington Ballet will present "Cinderella," Septime Webre's adaptation of the classic fairy tale, March 20 through 24 at the Kennedy Center's Eisenhower Theater.

Set to Sergei Prokofiev's impassioned score, this

### On STAGE

full-length production retells the popular story of the poor girl whose fairy godmother helps her win the love of a prince. The Washington Ballet premiered Webre's version in 2003 and updated it in 2008.

Performance times are 7:30 p.m. Wednesday through Sunday ant 1:30 p.m. Saturday and Sunday. Tickets cost \$32 to \$125, 202-467-4600; kennedy-centery.org.

■ Catholic University will present Charles Gounod's "Romeo et Juliette" March 14 through 17 at Hartke Theatre

Vocal students at the Rome School of Music will perform one of the most well-known operatic adaptations of Shakespeare's classic tale. The production will be fully staged in costume and sung in French with projected English supertitles.

Performance times are 7:30 p.m. Friday and Saturday and 2 p.m. Sunday. Tickets cost \$5 to \$20. Hartke Theatre is located on the Catholic University campus at 3801 Harewood Road NE. music.cua.edu.

■ GALA Hispanic Theatre will present "Las aventuras de Don Quijote de La Mancha" March 18 through

28 as part of its GALita family theater program.

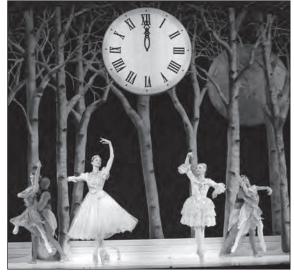
Based on the novel by Miguel de Cervantes, this bilingual adaptation shares the comic and fantastical adventures of the Spanish knight who has



The GALita family program will feature "Las aventuras de Don Quijote de La Mancha."

seized the world's imagination for centuries. It is appropriate for the entire family, but most suitable for ages 7 through 12.

Performance times are 10:30 a.m. Monday through Friday and 3 p.m. Saturday. Tickets cost \$12. GALA is



Washington Ballet will present Septime Webre's adaptation of "Cinderella" March 20 through 24.

located at 3333 14th St. NW. 202-234-7174; galatheatre.org.

galatheatre.org.
■ The **Studio Theatre** will present Amy Herzog's "4000 Miles" March 20 through April 28.

Directed by Joy Zinoman, this compassionate, unsentimental drama depicts the life-changing relationship between a grandson who can't face his life and a grandmother who is starting to forget hers.

Performance times are 8 p.m. Tuesday through Sunday, 2 p.m. Saturday and Sunday, and 7 p.m. Sunday. Tickets cost \$39 to \$82. The Studio Theatre is located at 1501 14th St. NW. 202-332-3300; studiotheatre.org.

■ Catholic University will present Matthew Buckley Smith's "Spooky Action at a Distance" March 21 through 24 at the Callan Theatre.

In 1971, with the Vietnam War still grinding on, Simon Pirklowski plays it safe, studying physics at Berkeley to avoid the draft. But when he befriends a shady bartender with a nasty temper — and agrees to tutor his beautiful wife — Simon may learn just how exciting uncertainty can be.

Performance times are 7:30 p.m. Thursday through Saturday and 2 p.m. Saturday and Sunday. Tickets cost \$5 to \$15. Callan Theatre is located on the Catholic University campus at 3801 Harewood Road NE. 202-319-4900; drama.cua.edu.





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### **EVENTS ENTERTAINMENT**

### **Continued From Page 22**

- In conjunction with the Environmental Film Festival in the Nation's Capital, the National Museum of American History will present screenings and discussion of the "Rock the Boat," about the cemented-in Los Angeles River, at 12:30 p.m.; "Urban Wildlife on the Anacostia River," "Restorying the Anacostia River" and other short films, at 1:45 p.m.; and the world premiere of "The Ends of the Earth," about the narrow frontier separating the Bering Sea from the Pacific Ocean, at 3:30 p.m. Free. Warner Bros. Theater, National Museum of American History, 14th Street and Constitution Avenue NW. 202-633-1000.
- The 2013 Korean Film Festival DC will feature the 2005 movie "Lady Vengeance," about a woman imprisoned for a crime she didn't commit. 2 p.m. Free. Meyer Auditorium, Freer Gallery of Art, 12th Street and Jefferson Drive SW. 202-633-1000.
- A part of the Environmental Film Festival in the Nation's Capital, the National Gallery of Art will present the Washington premiere of Ben Shapiro's 2012 movie "Gregory Crewdson: Brief Encounters." 4:30 p.m. Free. East Building

Auditorium, National Gallery of Art, 4th Street and Constitution Avenue NW. 202-737-4215.

### **Parade**

■ The 2013 St. Patrick's Day Parade will feature floats, marching bands, traditional pipe bands, Irish dancers and military processions. Noon to 2:30 p.m. Constitution Avenue from 7th to 17th streets NW. 202-670-0317.

### **Performances**

- The monthly "Sunday Kind of Love" will feature readings by emerging and established poets in D.C., followed by an open mic event. 5 to 7 p.m. \$5. Langston Room, Busboys and Poets, 2021 14th St. NW. 202-387-7638.
- Students from the Culkin School of Traditional Irish Dance will perform in celebration of St. Patrick's Day. 6 p.m. Free. Millennium Stage, Kennedy Center. 202-467-4600.

### **Special event**

■ The Museum of the American Cocktail will present an Irish Whiskey Cocktail Seminar for St. Patrick's Day. 6 to 8 p.m. \$45 to \$50. Occidental Grill and Seafood, 1475 Pennsylvania Ave. NW.



### Monday, MARCH 18

■ Class: Sir James Galway will lead a master class in classical flute. 10 a.m. \$10. Sixth & I Historic Synagogue, 600 I St. NW. 202-785-9727

museumoftheamericancocktail.org.

### **Sporting event**

■ The Washington Capitals will play the Buffalo Sabres. 7 p.m. \$77 to \$425. Verizon Center, 601 F St. NW. 800-745-3000.

### **Volunteer events**

- The Dumbarton Oaks Park
  Conservancy will lead volunteers in clearing brush from meadows and vines from
  trees. 10 a.m. to 2 p.m. Free; reservations
  requested. Dumbarton Oaks Park, 31st
  and R streets NW. aaldrich@dopark.org.
- The Rock Creek Conservancy and National Park Service will host a volunteer event to remove invasive exotic plant species from local parkland. 1 to 3 p.m. Free; reservations requested. Beech Street and Oregon Avenue NW. kzeiter@rockcreekconservancy.org.

### Monday MARCH 18

### **Concerts**

- The Osher Lifelong Learning Institute at American University will present musician Yuliya Gorenman performing portions of "The Gorenman Piano Project: Chopin Edition" featuring "Barcarolle," "Sonata No. 2" and "Four Ballades." 1 to 2:15 p.m. Free. Abramson Family Recital Hall, Katzen Arts Center, American University, 4400 Massachusetts Ave. NW. 202-895-4860.
- The Washington National Opera will present a singer showcase featuring an assortment of arias and ensembles. 6 p.m. Free. Millennium Stage, Kennedy Center. 202-467-4600.
- The Friday Morning Music Club Foundation will present the final round of its Washington International Competition for Voice. 7:30 p.m. Free. Terrace Theater, Kennedy Center. 202-467-4600.

■ "New Music at the Atlas" will feature vocal octet Roomful of Teeth. 8 p.m. \$15 to \$25. Atlas Performing Arts Center, 1333 H St. NE. 202-399-7993.

### **Discussions and lectures**

- Moment Magazine, the Religious Freedom Education Project and the Committee on Religious Liberty will present a symposium on "Defining Religious Freedom in America: Current Challenges, Future Directions." 10 a.m. to 3 p.m. Free; reservations required. Knight Conference Center, Newseum, 555 Pennsylvania Ave. NW. ahampton@freedomforum.org.
- The Ward Circle Chapter of AARP will sponsor a talk by veteran Chevy Chase advisory neighborhood commissioner Allen Beach on the District's advisory neighborhood commissions. 12:30 p.m. Free. Metropolitan Memorial United Methodist Church, 3401 Nebraska Ave. NW. 202-363-4900.
- Former U.S. Secretary of State Madeleine K. Albright will speak at a tribute to World War II

Polish resistance fighter Jan Karski, the subject of the new Georgetown University Press book "Story of a Secret State." 5 to 6:30 p.m. Free; reservations required. Lohrf



- Journalist Dale Maharidge will discuss his book "Bringing Mulligan Home: The Other Side of the Good War," about his father's time in World War II. 7 p.m. Free. Politics and Prose, 5015 Connecticut Ave. NW. 202-364-1919.
- Kip Lornell, adjunct professor of American music and ethnomusicology at George Washington University, will discuss "Go-Go Music: The History and Evolution of DC's Legendary Beat." 7 to 8 p.m. \$5 to \$10; reservations suggested. Corcoran Gallery of Art, 500 17th St. NW. 202-639-1700.
- The DC Startup Forum will feature Jim Bankoff, chairman and CEO of Vox Media, discussing "Building a Successful Modern Media Company." 7 p.m. Free. Room 2, Ward Circle Building, American University, 4400 Massachusetts Ave. NW. 202-885-2220.
- Washington Post sports reporter Dan Steinberg and CSN Washington correspondent Ben Standig will offer an expert-driven guide to the NCAA tournament on National Bracket Day. 7:30 p.m. \$10 for program, one drink ticket and entry into the Sixth & I March Madness pool. Sixth & I Historic Synagogue, 600 I St. NW. sixthandi.org.
- Fred Thompson, a former U.S. senator and "Law and Order" cast member, will kick off the Shakespeare Theatre Company's new legal series, "Expert Witnesses," featuring discussions with

actors, authors and directors who have bridged the worlds of law and the arts. 7:30 p.m. \$40. Lansburgh Theatre, 450 7th St. NW. shakespearetheatre.org.

■ A panel discussion on the U.S. war in Iraq, "10 Years Later: Still Shocked, Not Awed," will feature Veterans for Peace board member and former president Leah Bolger, Iraqi Americans for Peaceful Alternatives co-founder Andy Shallal, painter Robert Shetterly and author David Swanson. 8 to 10 p.m. Free. Langston Room, Busboys and Poets, 2021 14th St. NW. 202-387-7638.

### Films

- The Alwaleed Bin Talal Center for Muslim-Christian Understanding will screen "Out of Cordoba: Averroes and Maimonides in Their Time and Ours." 12:15 p.m. Free; reservations requested. Room 270, Bunn Intercultural Center, Georgetown University, 37th and 0 streets NW. acmcucordoba.eventbrite.com.
- The Russian Classics Cinema Series will screen the Academy Award-winning 1965 film "Doctor Zhivago." 5:30 p.m. Free. Martin Luther King Jr. Memorial Library, 901 G St. NW. 202-727-0321.
  - The Environmental Film Festival in

the Nation's Capital will present "Potomac: The River Runs Through Us" and



"Chattahoochee: From Water War to Water Vision." A panel discussion will follow. 6:30 p.m. Free. Meeting House, Sidwell Friends School, 3825 Wisconsin Ave. NW. dcenvironmentalfilmfest.org.

- The National Museum of Women in the Arts will screen "Margaret Mee and the Moon Flower," about one of the 20th century's pre-eminent botanical illustrators. 7 to 9:30 p.m. \$4 to \$5; reservations recommended. Performance Hall, National Museum of Women in the Arts, 1250 New York Ave. NW. 202-783-7370.
- The Martin Luther King Jr. Memorial Library will screen the documentary "Master Builders," about African-American architects in D.C. A discussion with the film's executive producer, Michelle Jones, will follow. 7 p.m. Free. Room 316, Martin Luther King Jr. Memorial Library, 901 G St. NW. 202-727-0321.

### **Special events**

- The National Portrait Gallery and the D.C. Commission on the Arts and Humanities will present 10 students competing in the District finals of "Poetry Out Loud: National Recitation Contest." 6 to 8:30 p.m. Free. National Portrait Gallery, 8th and F streets NW. 202-633-1000.
- D.C. Del. Eleanor Holmes Norton will host a forum on "Fighting, Preventing and Curing Beast Cancer," featuring Allyn Rose, who represented D.C. in this year's Miss America contest; Dr. Christine Teal, director of breast surgery at the George Washington University Hospital and herself a breast surgery patient; and Dr. Regina Hampton, founder of Breast Care for Washington. 6:30 to 8 p.m. Free. Auditorium, George Washington University Hospital, 900 23rd St. NW. 202-783-5065.

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www.csgeorgetown.com

### Tuesday MARCH 19

### **Classes and workshops**

■ Teacher and therapist Heather Ferris will lead a weekly yoga class. Noon. Free.

See **Events**/Page 25



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### **EVENTS** ENTERTAINMENT

### **Continued From Page 24**

Watha T. Daniel-Shaw Library, 1630 7th St. NW. 202-727-1288.

- Glover Park Village and Healthy Living Inc. will present a "Healthy Cooking for Aging Well" workshop led by chef Juliette Tahar and nutrition counselor Martha Rebour on plant-based cooking and the benefits of fermented foods, 3 to 5 p.m. Free: reservations requested. Guy Mason Recreation Center, 3600 Calvert St. NW. 202-664-9679.
- The group Yoga Activist will present a weekly yoga class geared toward beginners. 7 p.m. Free. Cleveland Park Library, 3310 Connecticut Ave. NW. 202-282-
- The Washington DC Jewish Community Center will offer a twice-weekly Krav Maga fitness class. 7:30 to 8:30 p.m. \$200 to \$250. Washington DC Jewish Community Center, 1529 16th St. NW. washingtondcjcc.org. This class will continue Tuesdays and Thursdays through May
- Communications expert Shannon Polly will lead a workshop on "Five Secrets of Resilient Parenting." 7:30 to 9 p.m. \$21.50 to \$26.50. Washington DC Jewish Community Center, 1529 16th St. NW. washingtondcjcc.org.

- The Tuesday Concert Series will feature "Eya Medieval Music for High Voices." 12:10 p.m. Free. Church of the Epiphany, 1317 G St. NW. 202-347-2635
- International concert artist Raymond Jackson will perform classical piano works by African-American composers. 6 to 8 p.m. \$20; light dinner included. Woman's National Democratic Club, 1526 New Hampshire Ave. NW. 202-232-7363.
  - French horn player Scott Reid, violist

Sam Matzner and cellist Didi Park, members of the National Symphony Orchestra Youth Fellows, will play classical works. 6 p.m. Free. Millennium Stage, Kennedy Center 202-467-4600

- The Capitol Hill Youth Choir and the British School of Washington will present a joint concert featuring songs from musicals such as "Mary Poppins," "Annie," "The Sound of Music" and "Les Misérables." 6 to 7:30 p.m. Free. Capitol Hill Arts Workshop, 545 7th St. SE. 202-547-6839.
- Singer-songwriter Jewel will perform as part of her Greatest Hits Tour. 8 p.m. \$35 to \$60. Lisner Auditorium, George Washington University, 730 21st St. NW. 202-994-6800.

### **Discussions and lectures**

- Biochemist Beth Burrous will discuss poisonous and medicinal plants growing at the U.S. Botanic Garden. Noon to 1 p.m. Free. Conservatory Garden Court, U.S. Botanic Garden, 100 Maryland Ave. SW. 202-225-8333.
- The Osher Lifelong Learning Institute at American University will present a lecture by journalist Austin H. Kiplinger on his book "What's Ahead: A Look at the New Era." 12:15 to 1:15 p.m. Free. Temple Baptist Church, 3850 Nebraska Ave. NW. 202-895-4860.
- Lobsang Nyandak, official representative of the Dalai Lama to the Americas, will discuss "Evolution of Tibetan Leadership in Exile: Reflections on a Changing Political Landscape." 4 to 5:30 p.m. Free; reservations required. Room 505, Elliott School of International Affairs, George Washington University, 1957 E St. NW. go.gwu.edu/tibet.
- Jorge Ramon Hernandez Alcerro, ambassador of Honduras to the U.S., will speak. 5 to 8:30 p.m. Free. Room 2, Ward Circle Building, American University, 4400

**Portraits** 

**Events** 

Conferences

Massachusetts Ave. NW. american.edu/calendar

Social justice activist and author Urvashi Vaid will dis-

cuss her book "Irresistible Revolution: Confronting Race, Class and the Assumptions of LGB1 Politics." 6:30 to 8 p.m. Free. Langston Room, Busboys and Poets, 2021 14th St. NW. 202-387-7638.



■ Paul E. Marinari, senior curator at the Smithsonian Conservation Biology Institute, will discuss "Secrets of the Animal Keepers." 6:45 to 9 p.m. \$30 to \$42. S. Dillon Ripley Center, 1100

Jefferson Drive SW. 202-633-3030.

- Mark Russ Federman will tell the story of his immigrant family's journey from a food pushcart in 1907 to the famous Russ & Daughters appetizers store in New York City, and discuss his book "Russ & Daughters: Reflections and Recipes From the House That Herring Built." 7 p.m. \$12. Sixth & I Historic Synagogue, 600 I St. NW. 877-987-6487.
- Science journalist Emily Anthes will discuss her book about animal biotechnology, "Frankenstein's Cat: Cuddling Up to Biotech's Brave New Beasts." 7 p.m. Free. Politics and Prose, 5015 Connecticut Ave. NW. 202-364-1919.

■ The Popular Film Series will feature a screening of the 2012 Oscar-nominated

movie "Zero Dark Thirty." 6 p.m. Free. Room A-5, Martin Luther King Jr. Memorial Library, 901 G St. NW. 202-727-0321.

■ The Georgetown Library's Spy Movies series will fea-

ture the 2002 thriller "The Bourne Identity," star ring Matt



Free. Georgetown Library, 3260 R St. NW. 202-727-0232.

- The Corcoran Gallery of Art will present the D.C. premiere of the film "Bending Sticks: The Sculpture of Patrick Dougherty," with introductory remarks by Dumbarton Oaks director of garden and landscape studies John Beardsley. 7 p.m. \$8 to \$10; reservations suggested. Corcoran Gallery of Art, 500 17th St. NW. 202-639-1700.
- Wildlife film producer Chris Palmer will host a screening of his documentary "Shooting in the Wild," about his experiences making natural history films. 7 p.m. Free. Wechsler Theater, Mary Graydon Center, American University, 4400 Massachusetts Ave. NW. dcenvironmentalfilmfest.org.
- The Alliance Française de Washington will screen "Paris/Berlin: 20 Years of Underground Techno." 7 p.m. \$10 suggested donation. Bloombars, 3222 11th St. NW. francedc.org.
- The Austrian Cultural Forum will screen the 2011 film "The INNside Story: The Green River from the Alps," followed by

a discussion about renewable energy by Samuel Lee Hancock, president and executive director of EmeraldPlanet, and Hans. Kordik, counselor for agricultural and environmental affairs at the Austrian Embassy. 7:30 p.m. Free: reservations required. Embassy of Austria. 3524 International Court NW. 202-895-6776.

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■ As part of the Environmental Film Festival in the Nation's Capital, National Geographic will present the 2010 film "A Fierce Green Fire: The Battle for a Living Planet." A discussion with director Mark Kitchell will follow. 7:30 p.m. \$11. Grosvenor Auditorium, National Geographic, 1600 M St. NW. 202-857-7700

### **Performance**

■ Playwright, director and actor Massimiliano Finazzer Flory will star in "Pinocchio: The Story of a Puppet," a theatrical, dance and musical performance based on the fairy tale by Carlo Collodi. 7:30 p.m. \$30. Terrace Theater, Kennedy Center. 202-467-4600.

### Reading

■ The Jewish Lit Live program will feature a reading by David Bezmozgis, author of "Natasha: And Other Stories." 7:30 p.m. Free. Marvin Center Amphitheater, George Washington University, 800 21st St. NW. 202-994-7470.

### Special event

■ The Lincoln Group of the District of See **Events/Page 30** 



### NOTICE OF A PUBLIC MEETING

OF THE

**GW/Community Advisory Committee** 

CALLED FOR UNDER

THE GEORGE WASHINGTON UNIVERSITY'S 2007 FOGGY BOTTOM CAMPUS PLAN

Agenda will include general updates on implementation of the 2007 Foggy Bottom Campus Plan and further discussion on GW's plans to develop a new residence hall on Site 77A and the associated interior alley closing process.

Monday, March 18, 2013 • 6:30 PM

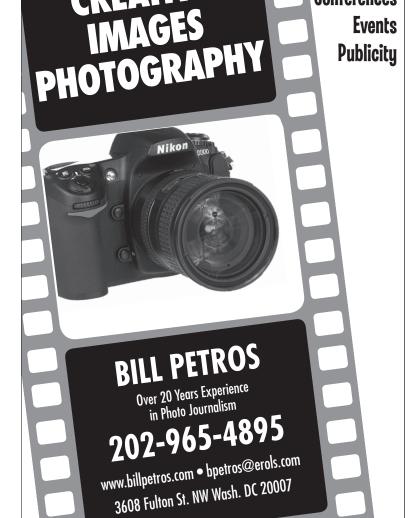
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**Home Services** Kitchens & Baths Landscaping

Locksmith

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on the next page

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**30** Wednesday, March 13, 2013 The Current

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Highly rated in Better Beainess Bureau, Consumer Check Book,
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THE CURRENT

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Susan Mcconnell's Loving Pet Care.

Mid-day Walks • Home visits
 Personal Attention

• Personal Attention **202-966-3061** 

**EXPERIENCED PETSITTER/** House-sitter available. Responsible 32/F, seeking long or short-term opportunities. Employed non-smoker with car, can provide multiple references. Call 703-772-8848 or email kp105dc@gmail.com for more details.

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Providing:

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Providing loving, attentive care for your cat(s) while you are away by doing more than just cleaning the box & filling the bowl.

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Gentle, low-pressure, thorough turbowashing wand ensures no damage to clean brick, stone, slate, wood, and siding. Careful workmanship with 20 years exper. Lic. Bond Ins. 301-656-9274 Chevy Chase, MD

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Family owned and operated for over
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• We also offer glass, screen, and sash cord repair service

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### Yard/Moving/Bazaar



Say You Saw it in **THE CURRENT** 

### Events Entertainment

### **Continued From Page 25**

Columbia will host a dinner and discussion on the historical accuracy of the 2012 movie "Lincoln." Dinner at 6 p.m.; discussion at 7:30 p.m. \$15 to \$40. Channel Inn, 650 Water St. SW. 202-462-0535.

### Wednesday MARCH 20

### Concerts

- Pianist Paul Posnak will perform music by Gershwin and other composers. 12:10 p.m. Free. East Building Auditorium, National Gallery of Art, 4th Street and Constitution Avenue NW. 202-842-6941.
- Emerging jazz artists will perform as part of "Betty Carter's Jazz Ahead" program. 6 p.m. Free. Millennium Stage, Kennedy Center. 202-467-4600.
- The Washington Performing Arts Society will present baritone Dmitri Hvorostovsky and pianist Ivari Ilja. 8 p.m. \$35 to \$100. Concert Hall, Kennedy Center. 202-467-4600.
- Singer-songwriter Bob DiPiero will lead an evening of music from members of the Country Music Association, including Jim Beavers, Lorrie Morgan and Ronnie Milsap. 8 p.m. Free; tickets required. Coolidge Auditorium, Jefferson Building, Library of Congress, 10 1st St. SE. 202-707-5502.
- Drummer Kimberly Thompson will kick off the third annual Washington Women in Jazz Festival. 8 p.m. \$15 to \$25. Lang Theatre, Atlas Performing Arts Center, 1333 H St. NE. 202-399-7993.
- Portuguese vocalist Ana Moura will perform. 8 p.m. \$30 to \$45. Lisner Auditorium, George Washington University, 730 21st St. NW. 202-994-6800.

### **Discussions and lectures**

- Ira Katznelson will discuss his book "Fear Itself: The New Deal and the Origins of Our Time," about the role of Congress and Southern legislators in the formation of Depression-era foreign and domestic policy. Noon. Free. McGowan Theater, National Archives Building, Pennsylvania Avenue between 7th and 9th streets NW. 202-357-5000.
- Brookings Institution senior fellow emeritus Stephen Hess will discuss his book "Whatever Happened to the Washington Reporters, 1978-2012." Noon. Free. Mary Pickford Theater, Madison Building, Library of Congress, 101 Independence Ave. SE. 202-707-5221.
- Middle East expert Christopher Davidson will discuss his book "After the Sheikhs: The Coming Collapse of the Gulf Monarchies." 5:30 to 7:30 p.m. Free. Room 602, Elliott School of International Affairs, George Washington University, 1957 E St. NW. tinyurl.com/agv2h98.
- The Chevy Chase Chapter of National Active and Retired Federal Employees will present a talk by certified financial planner Mark Keen on how federal employees and retirees can ensure more of their retirement account dollars stay in their own pocket. 6 p.m. Free. Second-floor Meeting Room, Tenley-Friendship Library, 4450 Wisconsin Ave. NW. 202-727-1488.
- Former CIA analyst Melvin Goodman will discuss his book "National Insecurity: The Cost of American Militarism." 6:30 to 8 p.m. Free. Langston Room, Busboys and Poets, 2021 14th St. NW. 202-387-7638.
- Kim Prothro Williams, an architectural historian with the D.C. Historic Preservation Office, will discuss "Mary Henderson and the Making of Meridian Hill." 6:30 p.m. Free. Mount Pleasant Neighborhood Library, 3160 16th St. NW. 202-671-3122.

- David Lobb, a special agent with the Naval Criminal Investigative Service, and Lou Eliopulos, division chief of forensic services, will discuss "The Real NCIS: More Than TV Fiction." 6:45 to 8:45 p.m. \$35 to \$42. S. Dillon Ripley Center, 1100 Jefferson Drive SW. 202-633-3030.
- Ira Katznelson, professor of political science and history at Columbia University, will discuss his book "Fear Itself: The New Deal and the Origins of Our Time." 7 p.m. Free. Politics and Prose, 5015 Connecticut Ave. NW. 202-364-1919.
- A panel discussion on President John F. Kennedy Jr.'s 1963 commencement address at American University known as his "Peace Speech" will feature MSNBC anchor and commentator Chris Matthews, former CBS News correspondent Marvin Kalb, former Obama White House speechwriter Adam Frankel and American University professor Robert Lerhman. 7 to 9 p.m. Free. Room 1, Ward Circle Building, American University, 4400 Massachusetts Ave. NW. 202-885-1000.
- Gina Adams, vice president for government affairs at FedEx, will speak as part of American University's American Women lecture series. 7:30 to 9 p.m. \$20; free for students. Reservations required. Mary Graydon Center, American University, 4400 Massachusetts Ave. NW. 202-885-1000. 202-885-5960.

### **Films**

- The Jerusalem Fund will screen the second part of "Route 181: Fragments of a Journey in Palestine-Israel." 12:30 to 2 p.m. Free. The Palestine Center, 2425 Virginia Ave. NW. 202-338-1958.
- The Center for Israel Studies will screen "The Invisible Men," about gay Palestinians who live illegally in Tel Aviv. A discussion with director Yariv Mozer will follow. 8:30 to 10 p.m. Free. Room 200, Mary Graydon Center, American University, 4400 Massachusetts Ave. NW. american.edu/calendar.

### **Performances**

- The Happenings at the Harman lunchtime series will feature selections from Magus Magnus' "Idylls for a Bare Stage." Noon. Free. Sidney Harman Hall, 610 F St. NW. 202-547-1122.
- The National Museum of the American Indian will present "Wahzhazhe: An Osage Ballet." 3 p.m. Free. Rasmuson Theater, National Museum of the American Indian, 4th Street and Independence Avenue SW. 202-633-1000. The performance will repeat Thursday through Saturday at 3 p.m.

### Reading

■ American University's Visiting Writers Series will feature a fiction reading by Hanna Pylvainen, author of "We Sinners." 8 to 10 p.m. Free. Butler Board Room, Butler Pavilion, American University, 4400 Massachusetts Ave. NW. 202-885-2908.

### Special events

- Ringling Bros. and Barnum & Bailey will present "Dragons," a circus spectacular. 10:30 a.m. and 7:30 p.m. \$15 to \$35. Verizon Center, 601 F St. NW. 800-745-3000. Performances will repeat Friday at 7:30 p.m. and Saturday and Sunday at 11:30 a.m., 3:30 p.m. and 7:30 p.m.
- A "Humanitini" discussion organized by the Humanities Council of Washington DC, will focus on the ethics of "stand your ground" and gun control laws. 6:30 to 8 p.m. Free; reservations required. 876 Cafe, 4221 Connecticut Ave. NW. humanitini2013spring2-eorg.eventbrite. com.



### **KALORAMA**

This renovated home is restored with modern conveniences while reflecting the style of the early 1900s. Grounds feature a pool and detached 2-car garage.

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Breathtaking home with stunning grounds. This 5BR/8BA stone beauty features classic details: crown moulding, chair rail moulding, columns, handsome built-in cabinets and shelves.

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This brick Center-Hall Colonial is located on a sought-after street in Spring Valley sited adjacent to Spring Valley Park.

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**NEW ADDITIONS:** We are proud to announce that John Eric, Cindy Marcum, Heather Corey, Theresa Sullivan Twiford and Mazi Tahouri have joined the firm.



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Renovated and expanded townhouse, approximately 4,600 interior square feet, 5BR/4.5BA + potential in-law suite on 4 spacious levels.

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### **GEORGETOWN**

This elegant 3BR/2BA townhouse has been exquisitely remodeled, and is perfect for entertaining with open floor plan, terrace and southern light. \$1,450,000 | ttrsir.com/id/dc8024566

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Newly Renovated 3 BRs, 3.5BAs, Contemporary Victorian on Gated, Double-Lot, Parking Pad for 2 Cars.
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### **GREAT FALLS**

This beautiful 5BR/4.5BA three-side stone colonial on 2+ acres offers spacious interior: a 2 two-story foyer, study, kitchen w/ breakfast room, lower level with rec. room, game room and gym. \$1,699,000 | ttrsir.com/id/fx8025893

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### **KALORAMA**

This classically appointed 6BR, 3.5BA home features original period woodwork, gracious public rooms, garden, and one-car garage.

\$1,449,000 | ttrsir.com/id/dc8019250

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### SHAW

This spectacular circa 1900 row house has been meticulously renovated into 3 dramatic homes, offering stainless LG appliaces and designer finishes.

From \$649,900

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Gracious sunny home with large entertaining rooms, 4 finished levels, renovated kitchen and baths, professionally landscaped garden and 2-car garage. Lower level offers au pair suite.

\$1,520,000 | ttrsir.com/id/dc8020372

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### **GEORGETOWN**

Located in Georgetown's East Village, this very modern 3 bedroom, 3 and a half bath offers English basement and outdoor space. \$1,350,000

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### **KALORAMA**

Main level unit in bay-front Victorian building with wood floors, high ceilings, 2 fireplaces, washer-dryer, private balcony and garage parking. \$525,000 | ttrsir.com/id/dc8024876

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Joan Caton Cromwell 202.441.8912 www.JoanCromwell.com



Logan Circle, DC \$439,000

Beautiful finishes in this excellent Logan Circle location! New wood floors, new bathroom and closets galore. All utilities included in condo fee – an absolutely amazing location.

Brett West 202.744.0576 www.BrettWest.com



Wesley Heights, DC \$3,895,000

Exquisite new construction – Opportunity to customize! Private setting adjacent to Battery Kemble Park. 4 finished levels (7,200 square feet), 2-car garage (third garage possible).

Tom Williams 202.255.3650 Alyssa Crilley 301.325.0079 www.AlyssaCrilley.com



Kalorma, DC \$515,000

Gorgeous 1-bedroom Penthouse – sophisticated and stylish. Approximately 950 SF with high beamed ceilings, skylights, Brazilian cherry floors with open floor plan. Views of Rock Creek Park and Cathedral.

Catherine Czuba 202.549.6819 www.CzubaGroup.com



Observatory Circle, DC \$345,000

Totally renovated from top to bottom. Sunny one bedroom at prestigious Colonnade. Open floor plan on 6th floor, over looking wooded area. Full service building – small pets okay.

Kelly Basheer Garrett 202.258.7362 Allison Brigati 240.475.3384 www.BrigatiGarrett.com



Adams Morgan, DC \$299,000

Beautiful and move-in perfect! High ceilings, hardwood floors and big windows, gorgeous new kitchen with lots of cabinets and granite counters. Spacious open living room and stylish bath. Boutique building.

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Bethesda, MI \$1,249,000

Sophisticated Treasure – Privately situated on a 23,085-SF lot, this elegant home features a kitchen with breakfast nook, family room, 4 bedrooms & 3 baths upstairs, rec room, & sunroom overlooking pool.

Alyssa Crilley 301.325.0079 www.AlyssaCrilley.com



Town of Kensington, MD \$1,149,000

Fabulous blend of old and new! Expanded period Colonial features 6 bedrooms, 4.5 baths, open floor plan, lower level living suite, and 2-car garage. Walk to EVERYTHING! WJ school cluster.

Kathy Byars 240.372.9708 www.KathyByars.com



North Potomac, MD \$1,050,000

Stunning Colonial – Gorgeous, all-brick, Mitchell & Best, stately colonial on corner lot backing to farmland in Potomac Chase. Six bedrooms, four and one half baths on .86 acres.

Katrina Schymik 202.441.3982 www.KatrinaSchymik.com



Chevy Chase, MD \$879,500

Kenwood Courts – This quaint community of six spacious townhomes in a nook has the conveniences of shopping, restaurants, transportation, and more. 987 SF on each of 3 levels, plus garage on lower level.

Robert Shaffer 202.365.6674 www.RJShaffer.com



Kensington, MD \$399.000

Kensington Terrace – Light-filled ranch with refinished hardwood floors, updated kitchen, large backyard with huge deck, storage shed, and off street parking. Close to everything Kensington has to offer.

Mark Hudson 301.641.6266 www.HudsonRealtyGroup.com



Bryce Resort, VA \$280,000

Above Lake Laura: Renovated contemporary with wall of glass and decks with mountain views. Designer kitchen, wonderful master bedroom in expanded loft; large 2+ car garage on double lot.

Kate & Kevin Brennan 240.731.3974 www.BryceGetaway.com





